

SIFUNI JINA

zab 113.

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DODOMA

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$\text{♩} = 58$

M si fu ni Bwa na m si fu ni e nyi wa tu mi shi si fu ji na la ke
Ji na la ke Bwa na li hi mi di we ta ngu le o ha ta mi le le yo te

The first system of music consists of two staves (treble and bass clef) in 6/8 time. The tempo is marked as quarter note = 58. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

5

ku to ka ma a wi o ya ju a ha ta ma chwe o ya ke hi lo
ju u ju u mbi ngu ni ni na ni a lo mfa no

ma a wi o ya ke hi lo
ju u ju u a li ye m fa no

ma a wi o ya ke hi lo
ju u ju u a lo mfa no

The second system of music starts at measure 5. It continues with two staves and lyrics. There are repeat signs at the beginning and end of the system. The lyrics are written below the treble staff.

9

ji na la ke hu si fi wa Bwa na ni m ku u wa yo te
wa ke Bwa na a ke ti ye a nye nye ke a ye ku ta za ma

The third system of music starts at measure 9. It continues with two staves and lyrics. The lyrics are written below the treble staff.

12

1. ma ta i fa na o u tu ku fu wa ke a ni
mbi ngu ni na du ni

2.

15 *MASHAIRI*

1. Hu mu i nu a m nyo nge ku to ka ma vu mbi ni
2. A m ke ti she pa mo ja pa mo ja na wa ku u
3. Hu we ka nyu mba ni mwa ke hu we ka mwa na m ke

19

na ku m pa ndi sha ma ski ni ku to ka ja a ni
a m ke ti she na wa ku u wa wa tu wa ke
a li ye ta sa a we ma ma a pa te fu ra ha