

Wimbo wa katikati

Dominika ya 30 'Mwaka B

# Bwana alitutendea mambo makuu

Zab 126, (K)3

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The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of a piano accompaniment and a vocal line. The piano part features a steady bass line and a more active treble line. The vocal line is written in a single staff with lyrics underneath. The score is divided into systems, with measure numbers 7, 13, 19, 27, and 35 marking the beginning of new sections.

Bwa na, a li tu te nde a ma mbo ma ku u,  
Bwa na

7 Tu li ku wa tu ki fu ra - hi fu  
Tu li ku wa tu li ku wa tu ki fu ra hi tu li ku wa - tu li ku wa -  
Tu li ku wa tu ki fu ra hi tu li ku wa tu ki fu  
Tu li ku wa tu ki fu ra hi tu li ku wa tu ki fu -

13 ra hi tu li  
tu ki fu ra - hi, tu li ku wa tu ki fu ra hi  
ra - hi tu li - ku wa  
ra hi tu li ku - wa tu - ki fu

19 1. Bwana a li powa re je za ma te kawa Sa yu ni, Tu li ku wa kama wa o ta o ndo - to.

27 Ndi po kinywa che tu, ki li po ja a ki che ko, Na u li mi we tu ke le le za fu ra ha.

35 2. Ndi po ma ta i - fa wa li po se ma, Bwana a me wa te nde a ma mbo ma ku u.

2

43

Bwa na a li tu te nde a, ma mbo ma ku u, Tu li ku - wa tu ki fu ra hi.

51

3.Ee Bwa na u wa re je ze wa tu we tu wa li o fu ngwa, Ka ma vi ji to vya ku si ni.

59

Wa panda o kwa ma cho zi, wa ta vu na, kwa - ke le - le za - fu ra ha.

67

4.I nga wa m tu, a nakwe nda za ke, a nakwe nda za ke a ki li a,

75

A zi chu ku a po mbe gu za ku pa nda. Ha ki ka a ta ru di, kwa ke le le za fu ra ha,

83

A i chu ku a po mi ga nda ya - ke.