

YAPENDEZA

Zacharia Gerald

Soprano Solo

Tenor

S
A

T
B

BETI

1. Wa pe nde za - Mu ngu wa pe nde za A he! U pe ndo wa ko
3. U sta hi mi li vu wa pe nde za A he! ku si ti ri a_

SATB

6

- kwe tu wa pende za ___ A da mu a li poku ha si ha i kupendeza
___ na kwa ___ pende za ___ ku sha ___ u ri a na ___ na ko ku na pende za ___

13

la ki ni hu ku tu a cha Mungu wa pe_ nde za_ u ka ji mwi li
na ku - ko so a na_ na ko kwa pe_ nde za - ku to je ru hi

18

sha u kashu ka kwe tu mzi ma_ u ka i shi ka ti ye tu kwe li wa pe nde za_
a - na ku - na pe nde za_ ku sa - li mi a - na ku - na pe nde za_

24

— Ee Mu ngu wa pe nde za - ta za ma
 — tu i shi kwa u pe ndo ta za ma

27

Ta za ma i li vyo ve ma na ku pe nde za ndugu wa ka e pa mo ja
 KUITIKIO
 ve - ma

33

na kwa u mo ja ni ka ma ma fu ta ma zu - ri ki chwa ni____
pa mo ja

This block contains the musical score for measures 33 through 38. It features a vocal line with lyrics and two piano accompaniment staves. The key signature is three sharps (F#, C#, G#). The vocal line begins with a rest, followed by the lyrics 'na kwa u mo ja ni ka ma ma fu ta ma zu - ri ki chwa ni____'. The piano accompaniment consists of a treble and bass staff, with the bass staff providing a rhythmic accompaniment of eighth and sixteenth notes.

39

ya shuka yo nde vu ni - kwa Ha ru ni____ ya pe nde za____
(o na)

This block contains the musical score for measures 39 through 44. It features a vocal line with lyrics and two piano accompaniment staves. The key signature is three sharps (F#, C#, G#). The vocal line begins with a rest, followed by the lyrics 'ya shuka yo nde vu ni - kwa Ha ru ni____ ya pe nde za____'. The piano accompaniment consists of a treble and bass staff, with the bass staff providing a rhythmic accompaniment of eighth and sixteenth notes. The lyrics '(o na)' are written below the piano accompaniment in measure 42.

45

Musical score for measures 45-52. The score is written for a vocal line and two piano accompaniment staves (treble and bass clef). The key signature is two sharps (F# and C#). The vocal line begins at measure 45 with the lyrics "2.Ku sa me he a na ya pen de za A he! ku vu mi li a na Ya pen de za-". The piano accompaniment consists of a simple harmonic accompaniment with a steady bass line and a treble line that provides harmonic support.

53

Musical score for measures 53-60. The score is written for a vocal line and two piano accompaniment staves (treble and bass clef). The key signature is two sharps (F# and C#). The vocal line begins at measure 53 with the lyrics "kusi ki li za na i na pen de za— ku to fa u ti a na na ko kwa". The piano accompaniment continues with a similar harmonic structure to the previous section, featuring a steady bass line and a treble line with some rhythmic variation.

60

pe nde za_____ kunye nye ke a - na ku - na pe nde za_____ kusa i di

This block contains the musical score for measures 60 through 66. It features a vocal line with lyrics and piano accompaniment. The piano part consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand. The key signature is D major (two sharps) and the time signature is 4/4. The lyrics are: "pe nde za_____ kunye nye ke a - na ku - na pe nde za_____ kusa i di".

67

a - na ku - na pe nde za Ya pe nde za_____ ta za ma

This block contains the musical score for measures 67 through 73. It features a vocal line with lyrics and piano accompaniment. The piano part consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand. The key signature is D major (two sharps) and the time signature is 4/4. The lyrics are: "a - na ku - na pe nde za Ya pe nde za_____ ta za ma".

72 HITIMISHO

e! e Ya pende

za ya pende za ya pende za ya pende za

87

e A e e e A e e
 ya pende za ya pende za ya pende za

93

e A e e e A e e
 ya pende za ya pende za ya pende za

99

Ni ka ma ma fu ta ma zu ri kichwa ni

e A e e e A e
ya pende za ya pende za

105

ku
ya shu ka yo ndevu ni kwa Ha ru ni ya pende za
(o na)

A e
ya pende za

111

o na na
 sa i di a na o na na
 ni ka ma ma fu ta ma zu ri kichwa ni ya shu ka yo

A e

117

ku sa li pa mo ja
 ku sa li pa mo ja
 ndevu ni kwa Ha ru ni ya pen de za ni ka ma ma fu

(o na)
 ya pen de za

123

ku ombea na

ku ombea na

tama zu ri kichwa ni yashu kayo ndevu ni kwa Ha ru ni

A e

129

u

ya pende za ni ka ma ma fu tama zu ri kichwa ni

(o na)

ya pende za

135

___pendo wa kwe li A he Fu___

Fu___

yashu ka yo nde vu ni kwa Ha ru ni ya pende za___

(o na)

A e

ya pende za

141

ra ha ya kwe li Ee

ra ha ya kwe li

ni ka ma ma fu ta ma zu ri kichwa ni ya shu ka yo

A e

147

nde vu ni kwa Ha ru ni ya pen de za ni ka ma ma fu

(o na)

ya pen de za

153

ta ma zu ri kichwa ni yashu kayo ndevu ni kwa Ha ru ni

A e

159

ni ka ma ma fu ta ma zu ri kichwa ni

ya pende za

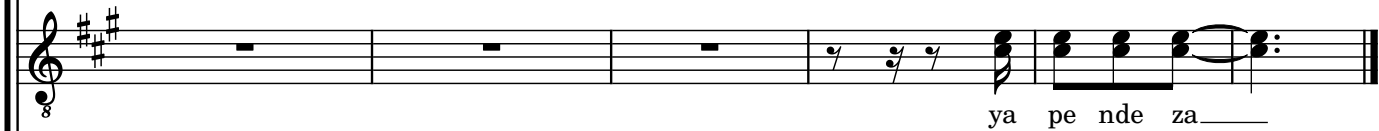
(o na)

ya pende za

166



yashu ka yo ndevu ni_kwa Ha ru ni_____ ya pe nde za_____



ya pe nde za_____

