

MUNGU UNIHIFADHI MIMI

Zab.16:5,8-11(K)1

Wimbo wa Katikati

Na. Emanuel Tluway

Endasak Sec.School

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Moderato

Dominika ya 33 ya Mwaka B

Mu ngu u ni hi fa dhi mi mi kwa ma a na

Mu ngu u ni hi fa dhi. mi mi kwa ma a na
Mu ngu u ni hi fa dhi mi mi kwa ma a na na ku

Mu ngu u ni hi fa dhi. mi mi kwa ma a na

na ku ki bi li a na ku ki mbi li a we we

na ku ki mbi li a na ku ki mbi li a we we.
ki mbi li a we we na ku ki mbi li a we we.

na ku ki bi li a na ku ki mbi li a we we

1.Bwa na ndi ye fu ngu la posho la ngu we we u na i sha ka ku ra.

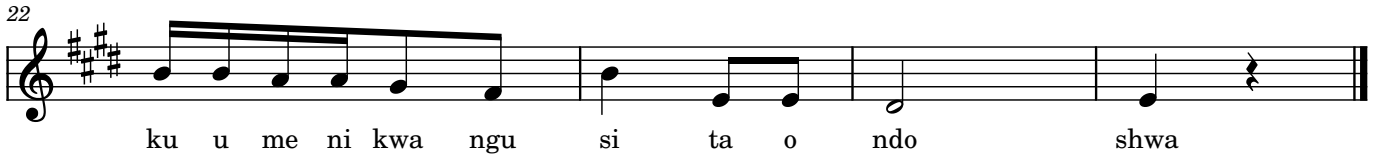
ya ngu ni me mwe ka Bwa na mbe le ya ngu da i ma kwa ku wa

ya ngu ni me mwe ka Bwa na mbe le ya ngu da i ma kwa ku wa

ya ngu ni me mwe ka Bwa na mbe le ya ngu da i ma kwa ku wa

2

22



ku u me ni kwa ngu si ta o ndo shwa

26



2. Kwa hi yo mo yo wa ngu u na fu ra hi naa m mwi li wa ngu na o u ta ka a

33



kwa ma tu ma i ni ma a na hu ta i a cha na fsi ya ngu ku zi mu

38



wala hata m to a mta ka ti fu wa ko a o ne u ha ri bi fu

44



3. U ta ni ju li sha nji a ya u zi ma mbe le ya u so wa ko zi ko fu - ra ha

51



te le na ka ti ka mko no wa ko wa ku u me m na

56

me - ma - ya mi le le

The image shows a single line of musical notation on a five-line staff. The key signature is three sharps (F#, C#, G#), and the time signature is not explicitly shown but appears to be 4/4. The melody consists of the following notes: a half note G4 (labeled 'me'), a quarter note A4 (labeled '-'), a quarter note B4 (labeled 'ma'), a quarter note C5 (labeled '-'), a quarter note B4 (labeled 'ya'), a quarter note A4 (labeled 'mi'), a quarter note G4 (labeled 'le'), and a final quarter note G4 (labeled 'le') which is followed by a double bar line. The notes 'me', 'ma', and 'ya' are connected by a slur, and there are hyphens between 'me' and 'ma', and between 'ya' and 'mi'.