

# UPENDO WA MUNGU

Composer: Credo Mbogoye  
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Kigoma - Bangwe

Allegro Moderato

Musical notation for the first line of the song. The key signature is G major (two sharps), and the time signature is 2/4. The dynamic is marked *mf*. The notes are primarily eighth and sixteenth notes.

1.Ni ve ma sa na ku m shu ku ru Mu ngu kwa me ma  
2.Kwa ku wa Mu ngu a na tu pe nda sa na a li m  
3.A nye sha mvu a kwa we ma na wa ba ya a wa sha  
4.Kwa ku wa Mu ngu a na tu pe nda sa na a na tu

Musical notation for the second line of the song. The key signature is G major (two sharps), and the time signature is 2/4. The dynamic is marked *mf*. The notes are primarily eighth and sixteenth notes.

me ngi a na yo tu ja li a kwa ku wa ye ye a  
to a mwa na e wa pe ke e a ka fa kwa a ji  
ju a kwa we ma na wa ba ya na he wa i po kwa  
u nga ni sha si si pa mo ja ka ti ka ju mu i

Musical notation for the third line of the song. The key signature is G major (two sharps), and the time signature is 2/4. The dynamic is marked *mf*. The notes are primarily eighth and sixteenth notes.

na tu pe nda sa na tu m shu ku ru kwa ni ye ye ni mwe ma  
li ya dha mbi ze tu tu m shu ku ru kwa ni ye ye ni mwe ma  
we ma na wa ba ya tu m shu ku ru kwa ku ya te nda me ma  
ya na sa kra me nti tu m shu ku ru kwa ni ye ye ni mwe ma

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Tu m shu      ku ru Mu      ngu mu u mba      we tu

kwa ku wa      ye ye ni      mwi ngi wa u      pe ndo

D.S.

u pe ndo      wa ke ha      u na mi      pa ka