

MAMA MTAKATIFU WA MUNGU

J = 76

Music score for the first section of the hymn. The music is in common time (indicated by '2') and G major (indicated by a sharp sign). The vocal part consists of two staves: a soprano staff (treble clef) and a bass staff (bass clef). The lyrics are written below the notes. The melody features eighth-note patterns and rests.

E we Bi ki ra Ma ri a (ma ma)
Mu ngu ka ku ne e me sha (pi a)
Mu ngu ka ku te a ka ku
u a ki nga
(we we)
(na lo)

4

Music score for the second section of the hymn. The music is in common time (indicated by '2') and G major (indicated by a sharp sign). The vocal part consists of two staves: a soprano staff (treble clef) and a bass staff (bass clef). The lyrics are written below the notes. The melody features eighth-note patterns and rests. The section ends with a repeat sign and two endings.

u we ma ma ya ke Bwa na we tu Ye su
do a lo lo te la dha mbi ya a Kri sto
ba si

9

Music score for the third section of the hymn. The music is in common time (indicated by '2') and G major (indicated by a sharp sign). The vocal part consists of two staves: a soprano staff (treble clef) and a bass staff (bass clef). The lyrics are written below the notes. The melody features eighth-note patterns and rests. The section concludes with a final cadence.

1.Mu ngu a li ku te u a e we ma ma Ma ri a
2.U ka chu ku a mi mba kwa ngu vu za Ro ho
3.We we ndi we ma mamwe nye u sa fi ka mi li
4.Te mbe a na si ee ma ma wa la u si tu a che

A musical score in G major with a key signature of one sharp. The music consists of eight measures. The first measure starts with a half note followed by a quarter note. The second measure has a half note followed by a eighth-note pair. The third measure has a half note followed by a eighth-note pair. The fourth measure has a half note followed by a eighth-note pair. The fifth measure has a half note followed by a eighth-note pair. The sixth measure has a half note followed by a eighth-note pair. The seventh measure has a half note followed by a eighth-note pair. The eighth measure has a half note followed by a eighth-note pair.

u ka za li wa bi la do a la dha mbi
M ta ka ti fu u ka wa Ma ma wa Mu ngu
u tu o mbe e kwa mwa na o Ye su Kri sto
ka ti ka shi da ze tu u tu o po e