

MKINGIWA DHAMBI YA ASILI

J = 76

2

Bi ki
Mu ngu

ra Ma ri a
ka ku ki nga

(ma ma) u me
(na yo) dha mbi

te u li wa
ya a si li

This section consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a 2/4 time signature. The music features eighth-note patterns. The lyrics are written below each measure.

4

na ye Mu ngu
a ka ku ja

mwe nye we
za ne' ma

ku wa ma mawa
u shi ri ki wo

Ne no la ke
ko vu

1.

2.

This section continues the musical pattern from the first section. It includes lyrics for measures 4 through 8. Measure 4 starts with a treble clef, followed by a bass clef in measure 5. Measures 6 and 7 are in treble clef. Measure 8 is in bass clef. The section concludes with a repeat sign and two endings: ending 1 continues in treble clef, while ending 2 begins in bass clef.

9

1.E we Bi ki ra Ma ri a
2.Mu ngu a li ku ki nga
3.E we Bi ki ra Ma ri a
4.U li ye ja zwa ne e ma

Mu ngu ka ku te u wa
dhi di ya do a la dha mbi
mwe nye u sa fi ka mi li
u tu o mbe e kwa Mu ngu

This section concludes the musical score. It includes lyrics for measures 9 through 12. The music returns to a 2/4 time signature throughout this section. The lyrics are aligned with the eighth-note patterns.

A musical score for a single voice or instrument. The music is written on a staff with a treble clef and a common time signature. The notes are primarily eighth notes and sixteenth notes, with some quarter notes and rests. The lyrics are written in two columns below the staff. The first column contains: u ka za li wa; u we ma ma ya ke; u we ki nga ye tu; na si tu we kwe. The second column contains: bi la do; Bwa na we tu; dhi di ya; hu ru na. The third column contains: a la dha mbi; Ye su Kri sto; ma li mwe ngu; ki la dha mbi.