

Bwana Ndiye Mchungaji Wangu

♩ = 78

Bwa na ndi ye m chu nga ji wa ngu

The first system of music consists of two staves, treble and bass clef, in a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as quarter note = 78. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Bwa na ndi ye m chu nga ji wa ngu.

4

si ta pu ngu ki wa na ki tu

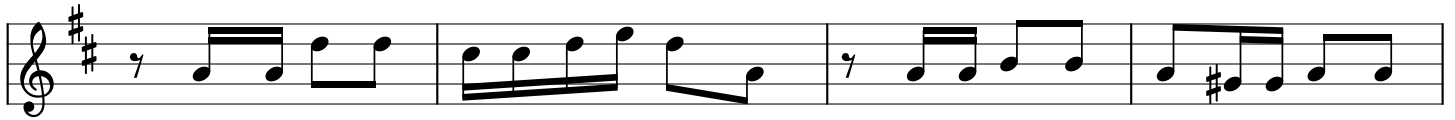
The second system of music continues the melody and accompaniment from the first system. The lyrics are: si ta pu ngu ki wa na ki tu.

8

si ta pu ngu ki wa na ki tu

The third system of music concludes the piece. The lyrics are: si ta pu ngu ki wa na ki tu. The system ends with a double bar line and repeat dots.

12



1. Bwa na ndi ye m chu nga ji wa ngu si ta pu ngu ki na ki tu
 2. Ka ti ka nji a za ha ki kwa a ji li ya ji na la ke
 3. Kwama a na we we u po u po pa mo na mi
 4. Wa a nda a me za mbe le ya ngu ma cho ni pa wa te si wa ngu
 5. Ha ki ka we ma na fa dhi li zi ta ni fu a ta

16



ka ti ka ma li sho ya ma ja ni ma bi chi hu ni la za
 ni ja po pi ta ka ti ya bo nde la u vu li wa ma u ti
 go ngo la ko na fi mbo ya ko vya ni fa ri ji
 u me ni pa ka ma fu ta ki chwa ni pa ngu
 si ku zo te za ma i sha ya ngu ma i sha ya ngu

20



ka ndoya ma ji ya u tu li vu hu ni o ngo za
 si ta o go pa ma ba ya kwa ni we we u po na mi
 go ngo la ko na fi mbo ya ko vya ni fa ri ji
 na ki ko mbe ki ko mbe cha ngu ki na fu ri ka
 na mi ni ta ka a nyumba ni mwa Bwa na mi le le