

MARIA UTUOMBEE

Sangura

The musical score consists of three staves of music. The top staff uses a treble clef and a key signature of two sharps. The tempo is marked as $\text{♩} = 60$. The lyrics for this section are:

1. Ji na la Ma ri a ni ji na tu ku fu la tu tu li za mo yo ji na sa fi na ta ka ti fu la tu fu
2. , , , , , , , , , , le te a me ma , , , , , , , , , , le
3. , , , , , , , , , , fu ku za pe po mba ya , , , , , , , , , , pe nde

The middle staff continues with a treble clef and two sharps. Measure 8 begins with "ra hi sha". The lyrics for this section are:

ra hi sha ma ma Ma ri a u tu o mbe e Ma ri a ma ma mta ka ti fu Ma ri a si hi u tu
te a me ma zawa taka ti fu

The bottom staff uses a bass clef and two sharps. Measure 15 begins with "o mbe e". The lyrics for this section are:

o mbe e ma ma kwa mwa na o Ye su