

SIKU YA LEO

Sangura

$\text{♩} = 100$

Le o ni si ku nje ma si ku a li yo te nga Bwa na Tu i fu ra hi e so te
Ye ye ka tu u mbaso te kwa m fa no wa ke Te na ka tu pa vi pa ji
Twendenyu mba ni mwa ke tum su ju di e Bwa na we tu Tu pi ge ma go tu

The first system of music consists of a vocal line and a bass line. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 100. The lyrics are written below the notes. The bass line is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

7

tu mu i mbi e kwa sha ngwe tu pi ge ma ko fi tu che ze che ze tu
tu vi tu mi w kwa he ki ma
kwa he shi ma

The second system of music continues the vocal and bass lines. It starts with a measure rest of 7 measures. The lyrics continue below the notes. The musical notation includes various rhythmic values and rests.

11

1. | 2.

pi ge ma ko fi tu m shu ku ru Bwa na tu shu ku ru Bwa na

The third system of music features a first ending bracket over the final two measures. The lyrics are written below the notes. The system concludes with a double bar line.