



NIMRUDISHIE NINI BWANA?

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Kwaya ya Mt. Anna Maria
Kambi ya wakimbiziya
Nyarugusu-Kasulu-Kigoma

♩ = 75

S
A

Ni m rudi shi eni ni Bwa na kwa u kari mu wa ke wo te a li yo ni

T
B

a

6

1. 2.

tende a - mi mi mi mi ni ta ki po ke a ki ko mbe cha wo

ni ki

14

1. 2.

ko vu na ku li ta nga za ji na la ke nga za ji na la ke.

ni

22

1.Ni ta zi o ndo a na dhi ri za ngu kwa Bwa na wa ngu, na a mbe
 2.I na tha ma ni ma cho ni pa - Bwa na wa ngu, sa u ti -
 3.Ni ta m to le a dha bi hu ya ku m shu ku ru, na ku li -

27

le ya wa tu wa ke wo te.
 ya - wa cha Mu ngu wa ke.
 ta - nga za ji na la ke.

2

30

4.E eBwa na haki ka mi mi nim tu mi shi wa ko mwa na wa m ja ka

35

zi wa ko u me vi fu ngu a vi fu ngo vya ngu.

The image shows two systems of musical notation. The first system starts at measure 30 and consists of a single staff with a bass clef and a key signature of one sharp (F#). The melody is written in a rhythmic style with eighth and sixteenth notes. The lyrics are: "4.E eBwa na haki ka mi mi nim tu mi shi wa ko mwa na wa m ja ka". The second system starts at measure 35 and also consists of a single staff with a bass clef and a key signature of one sharp. The melody continues with similar rhythmic patterns. The lyrics are: "zi wa ko u me vi fu ngu a vi fu ngo vya ngu." The piece ends with a double bar line.

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Umenakiliwa na: **JIRAM**