

# SIFA ZA HERI

Heri Walio Maskini

Mt 5: 3 - 12

Alfred Ogombo

The musical score consists of four staves of music, each with a treble clef and a bass clef, and a key signature of one flat. The music is in common time (indicated by '4'). The lyrics are written below the staves, corresponding to the musical phrases. The lyrics are in Swahili and include:

He-ri wa-li-o ma - ski - ni      wa ro-ho ma-a-na u-fa-lme      wa mbi-ngu-ni ni wa - o

He-ri wa-li-o na hu-zu - ni      ma-a-na wa-ta - fa-ri-ji - ka      He-ri we-nye nja-a na ki-u ya ha-ki  
He-ri wa-li-o wa - po - le      ma-a-na wa-ta-i-ri-thi n - chi

ma-a-na ha-o wa-ta-shi - bi - shwa      He-ri we-nye re - he-ma      ma-a-na wa-ta - pa - ta re-he-ma  
He-ri we-nye mo-yo sa - fi      ma-a-na wa-ta-mwo-na Mu - ngu

He - ri wa - pa - ta - ni - shi ma - a - na      wa - ta - i - twa wa - to - to      wa Mu - ngu

A musical score for four voices, likely a cappella, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of short, rhythmic note patterns. The lyrics are written below each staff in a non-Latin script, possibly Korean, with some characters having diacritics. The score is divided into four sections by vertical bar lines.

Section 1:

- Top Staff: He-ri wa-na-o - te - swa kwa-sa-ba-bu ya ku-fa - nya a-ta-ka-yo Mu - ngu
- Bottom Staff: ma-a-na u-fa-lme wa mbi - ngu-ni ni wa - o wa-ki-wa-tu-ka-na na ku-

Section 2:

- Top Staff: He-ri ye-nu ni-nyi wa-tu
- Bottom Staff: - wa-dhu - lu-mu na ku - wa-si-ngi-zia ki - la a - i-na ya u - o - vu kwa' - ji - li ya - ngu

Section 3:

- Top Staff: Fu-ra-hi-ni na ku-sha-ngi-li-a
- Bottom Staff: ma-a-na tu-zo le-nu ni ku-bwa mbi - ngu - ni