

HOSANA MWANA WA DAUDI

Zaburi 24,& Mt. 21:9

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Musical score for piano and voice. Key signature: F major (one sharp). Time signature: 2/4. Tempo: 70. The vocal line begins with "Wa to tow a ki". The piano accompaniment consists of eighth-note chords.

Continuation of the musical score. The vocal line continues with "ta wi ya mi" and "wa li ta nda za ngu". The piano accompaniment features eighth-note chords and some sixteenth-note patterns.

Continuation of the musical score. The vocal line includes "le le" and "wa ki se ma ho sa". The piano accompaniment consists of eighth-note chords.

Continuation of the musical score. The vocal line continues with "mwa na wa da u di" and "Bwa na.". The piano accompaniment features eighth-note chords and some sixteenth-note patterns.

Continuation of the musical score. The vocal line concludes with "ni Bwa na wa ma je shi ye ye ndi ye m ta wa la". The piano accompaniment consists of eighth-note chords.

2

25

m fa lme wa u tu ku fu ho
ho sa na ho -
ho sa na

sa na
sa na
ho sa na

m tu ku fu ho sa na ho sa na ju u

29

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is on the bottom staff of the piano's treble clef section. The vocal line includes lyrics: 'mbi' (measured rest), 'gu' (measured rest), 'ni' (measured rest), 'ho sa na' (eighth-note chords), 'mwa na wa da u' (eighth-note chords), and 'da u' (eighth-note chords). Measure 29 ends with a double bar line and repeat dots. Measure 30 begins with a repeat sign.

33

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in the soprano range. The lyrics are: di ho sa na ju u mbi ngu ni. The score includes measure numbers 33 and 34, and section markers 1. and 2.