

# TUKATOE SADAKA

Matoleo/Sadaka

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UDOM-COED

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*J = 65*

Si ma ma e we ndu gu tu ka to e sa da ka ze tu kwa bwa na  
Shi ka u li cho na cho tu ka to e sa da ka ze tu kwa bwa na

4

Shi ka sa da ka ya ko m ko no ni m ko no ni mwa ko tu pe le  
Ha ya shi ka u si si

9

ke za wa di - za wa di kwa a mu - ngu  
te nya nyu ka - tu ka to e sa da - ka

12

01:U si to e i liu o ne ka ne ba li to a kwa mo yo mwe u pe  
02:U si to e ma ba ki ya fe dha ya ko ba li sa da ka - sa fi  
03:Sa da ka ya ko si ri - ya ko na bwa na mu ngu mu u mba wa ko  
04:Ha ta ka ma u na cho ki do go ye ye a o - na ye si ri ni

16

A musical score for vocal training. It consists of two staves: a soprano staff (treble clef) and a bass staff (bass clef). The key signature is one sharp (F#). The music is in common time. The soprano part has four measures of quarter notes followed by a measure of a half note. The bass part has four measures of eighth notes followed by a measure of a half note. Below the staff, lyrics are written in pairs, corresponding to the notes above them. The lyrics are: 01:U ta ba ri ki wa; 02:U ta ba ri ki wa; 03:Ka to e kwa mo yo; 04:A ta ki po ke a.

01:U ta ba ri ki wa  
02:U ta ba ri ki wa  
03:Ka to e kwa mo yo  
04:A ta ki po ke a