

MIMI NA WEWE DAM DAM

Wapendanao

Shimanyi F.M

Dodoma - Tz

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$\text{♩} = 92$

Ni li kupe nda ni

Mara ya kwa nza tu ni li poku o na

Tenor Solo

na u ka ju a

6

mekupe nda tu kapenda na - - ni

ja poha i kuwara hi si la ki ni

mwi sho we te - na

12

kapenda na mi mi na we we dam dam mi - le le I wa nna love you

na sa sa and I swear

19

dar ling fo - re ver ni ta ku pe nda mpe nzi mi - re ver -

na a pa

26

1.A sa nte Mungukwakuni le te a hu - yu

a sa nte Mungukunile takwa hu yu-

34

a sa nte sweetiekwakuni chagua mi - mi

- - - - a sa nte maku niku ba li

42

mi mi

43

ni Mu ngu ka te nda ha ya

2. Ta za ma ni Mu ngu ka te nda ha ki ka ka ni pa ni

ka te nda ha ki ka

Ta za ma ni Mu ngu ka ni pa ni

49

ni licho o mba tu ndambe le ya ngu -

li cho mu o mba ka bi sa ni tu nda la ng'a a mbe le ya ma

mu o mbaka bi sa mbe le ya macho

li cho ni tu ndala ng'a a

The first system of music consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains five measures of music with lyrics underneath. The lower staff is a piano accompaniment in bass clef, also in B-flat major and common time, with five measures of music. The lyrics for the vocal line are: - a sa nte - Mu ngu kwa ku ni tu nzi a.

cho ya - ngu a sa - nte Mu ngu kwa ku ni tu nzi a

The second system of music is a single vocal line in treble clef, continuing the melody from the first system. It contains five measures of music with lyrics underneath. The lyrics for this system are: ya ngu

ya ngu