

# KAMTOLEE BWANA

MATOLEO

D.LUGUMA

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♩ = 100

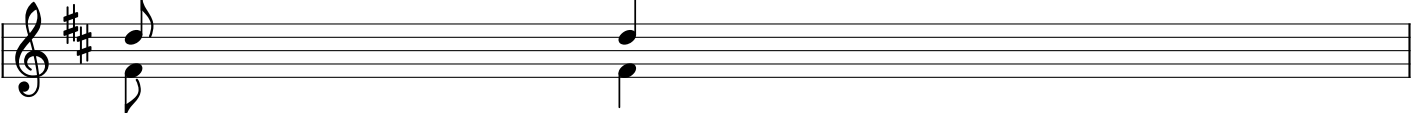
1. Twe ndeni wo te tu ka m to le e Mu ngu sa da ka ze tu tu li zo a ndaa -  
Vyo te tu li vyo navyo tu me pa ta kwa we ma wa ke twende tuka m to

2. le e E we ba ba simama simama nendau ka mtole e  
E we ka ka simama simama  
ne ndawe ma ma  
nde na we da da

1. u li cho a nda a  
2. u li cho a nda a

19. 1.Ma za o ya mashamba ni twende tu ka to e tukam to le eBwana tu li choki a  
2.Fe dhaza mi fu ko ni twe nde ni tu ka to e tukam to le eBwana tu lichoki a  
3.Mi fu go tu li yo na yo twende tu ka to e tukam to le eBwana tu lichoki a

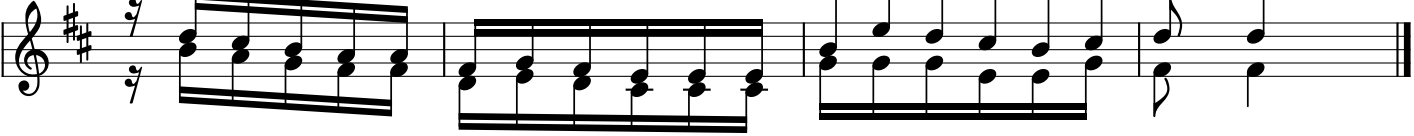
26



nda a  
nda a  
nda a

Detailed description: This block shows the musical notation for measure 26. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#). The melody begins with a quarter note G4 (the second line of the staff) followed by a quarter rest. The bass line starts with a half note G3 (the second space of the staff). The lyrics 'nda a' are written below the staff, with 'nda' under the first note and 'a' under the rest. This pattern is repeated three times.

27



F R E E O R G A N

Detailed description: This block shows the musical notation for measure 27. It consists of a single staff in treble clef with a key signature of two sharps. The melody is a sequence of eighth notes: F4, R4, E4, E4, O4, R4, G4, A4, N4. The notes are grouped into four pairs of eighth notes. The lyrics 'F R E E O R G A N' are written below the staff, with each letter aligned with its corresponding note.