

CHEMBE YA NGANO.

[Antifona ya Komunyo Dom 5 ya Kwaresma....!!]

Na Petro S. Butondo

11-03-2024

Mwanza.

Yn.12;24-26.

$\text{♩} = 70$

S
A

A mi ni A mi ni - na wa a mbi a, Che mbe ya nga no - i -

T
B

8

si - po a ngu-ka - ka ti ka n chi i ka fa, hu ka a ha li hi yo hi yo pe ke

16

1. ya ke, Ba li i ki fa hu to a ma - za o me ngi. 2. me - ngi.

22

1. Ye ye a i pe nda ye na - fsi ya ke, a ta i anga mi za na ye a ichu ki

29

a ye na fsi ya ke ka ti ka u li mwe ngu hu u, a ta i sa li mi sha, ha ta u

37

zi ma u zi ma wa mi le le.

2

40



2.M tu a kini tu mi ki a na a ni fu a te, Mtu a kini tu mi ki a a kini tu mi

Detailed description: This block contains the first musical staff, starting at measure 40. The staff is in treble clef with a key signature of one sharp (F#). It consists of eight measures of music. The lyrics are: "2.M tu a kini tu mi ki a na a ni fu a te, Mtu a kini tu mi ki a a kini tu mi".

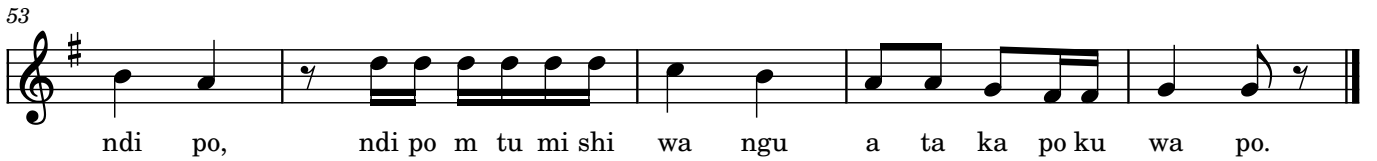
47



ki a a ni fu a te na mi ni li po ndi po na m tu mi shi wa ngu, Na mi ni li po

Detailed description: This block contains the second musical staff, starting at measure 47. The staff is in treble clef with a key signature of one sharp (F#). It consists of six measures of music. The lyrics are: "ki a a ni fu a te na mi ni li po ndi po na m tu mi shi wa ngu, Na mi ni li po".

53



ndi po, ndi po m tu mi shi wa ngu a ta ka po ku wa po.

Detailed description: This block contains the third musical staff, starting at measure 53. The staff is in treble clef with a key signature of one sharp (F#). It consists of six measures of music. The lyrics are: "ndi po, ndi po m tu mi shi wa ngu a ta ka po ku wa po." The staff ends with a double bar line.