

TUSHANGILIE AMEZALIWA

Na; Dismas Kiyabo

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Utangulizi (No Organ Beat)

ngwe

Njo ni tu i mbe na tu fa nye sha Ni sha ngwe ni shwa ngwe ni
e li No e li No

The introduction consists of two systems of music. The first system has a treble clef with a key signature of one sharp (F#) and a 6/16 time signature. The melody starts with a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The lyrics 'Njo ni tu i mbe na tu fa nye sha Ni sha ngwe ni shwa ngwe ni' are written below the notes. The second system continues the melody with 'e li No e li No'. The bass line is mostly rests with some accompaniment notes.

shwa - ngwe wo ko vu u me tu shu ki a Tu i mbe No
e - li ni Ye su A me za - li No e li No

This section continues the melody from the introduction. The lyrics are 'shwa - ngwe wo ko vu u me tu shu ki a Tu i mbe No e li No'. The melody is written in the treble clef, and the bass line provides accompaniment. There are first ending brackets over the final two measures.

Chorus (kiitikio)

Organ Beat

2. wa Le o ni fu ra ha nisha ngwe tu mu i mbi e Mu nguwe
fi vi fi jo na nde re mo tusha ngi li

The chorus begins with a second ending bracket labeled '2.'. The lyrics are 'wa Le o ni fu ra ha nisha ngwe tu mu i mbi e Mu nguwe fi vi fi jo na nde re mo tusha ngi li'. The melody is in the treble clef, and the bass line has rests. The organ beat is indicated by the section header.

tu e (E ni Mu ngu) |1.

Le o ni fu ra
Tu pi ge ma ko

ha nisha
fi vi fi

ngwe tu mu i mbi
jo na nde re mo

e Mu ngu we
tu Tu pi ge ma

2.

tu sha ngi li e A
me za li - wa

Bwa na, Le o A
me za li - wa

A me za li wa
Bwa na tu i mbe

1. 2. 1.

Yesu A
Yesu tu pi ge
ki na nda na
ngo ma
tu i mbe a

KUMBUKA: Ukimaliza shairi la 1 , 2 unga kiitikio hakuna free organ, pia ukimaliza shairi la 3 unga Hitimisho

2. Mashairi

tu i mbe ni . . .
 1.Kati ka m ji wa Da u di ni sha - ngwe le o wa na
 Ya li yo ta bi li wa na Ma na bi - i le o ya me

- 2.Mashuhuda wa-chungaji kondo-o wanafurahi, Mamajusi nao waiona nyo-ta washangilia..Tuimbe.....
 3.Twendeni wote tubebe na zawa-di tukamlaki, Kitoto Yesu amelazwa hori-ni na Mama yake. Tuimbe.....

1. 2.

fu ra hi ti mi a Tu i mbe kwa sha ngwe tu che ze
 Tu pi ge ma ko fi na vi ze ge
 tu che ze ni kwa
 vi ge le ge le

Tu i mbe tu i mbe ni kwa sha ngwe
 Tu pi ge tu pi ge ni ma ko fi

1. 2. Tu i mbe

kwa sha ngwe sha ngwe Tu pi le ge le Tu i mbe tu i mbe tu me ko mbole
 so te tu i mbe

HITIMISHO

wa .
Tu i mbe ni
kwa sha ngwe tu i
fu Mu ngu tu i
mbe kwa sha ngwe na tu
mbe kwa sha ngwe na tu

The first system of the musical score consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The first measure contains the word 'wa' followed by a period. The second measure contains 'Tu i mbe ni'. The third measure contains 'kwa sha ngwe tu i' and 'fu Mu ngu tu i'. The fourth measure contains 'mbe kwa sha ngwe na tu' and 'mbe kwa sha ngwe na tu'. There are repeat signs at the end of the second and fourth measures.

1. 2.
sha ngi li e A i
sha ngi li e A i
ye tu ki m si
ye A - me shu
ka kwe tu tu i
ko mbo a tu i

The second system of the musical score continues with two staves. It features first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The lyrics are written below the treble staff. The first measure contains 'sha ngi li e A i' and 'sha ngi li e A i'. The second measure contains 'ye tu ki m si'. The third measure contains 'ye A - me shu'. The fourth measure contains 'ka kwe tu tu i' and 'ko mbo a tu i'. There are repeat signs at the end of the second and fourth measures.

1. 2.
mbe kwa sha ngwe na tu
sha ngi li e A i
ye ku ja ku tu
ye sa sa tu -

The third system of the musical score continues with two staves. It features first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The lyrics are written below the treble staff. The first measure contains 'mbe kwa sha ngwe na tu'. The second measure contains 'sha ngi li e A i'. The third measure contains 'ye ku ja ku tu'. The fourth measure contains 'ye sa sa tu -'. There are repeat signs at the end of the second and fourth measures.

1.

ko hu - ru tu i mbe kwa sha ngwe na tu shangi li e A i ye tu me ko -
 mbo le - wa tu i mbe kwa sha ngwe na tu shangi li e A i

2.

ye Tu i mbe kwa sha ngwe na tu shangi li e A i
 Mu ngu we tu ni mwe ma tu i hi ri sha tu i

1. 2.

ye ye.
 A me ji dhi