

NITAENENDA MBELE ZA BWANA

JIMSON KIBOGOLO
Bosco Boys -Nairobi
September 2024

Largo

A musical score for piano in 3/4 time, key signature of three sharps. The piano part consists of two staves: treble and bass. The treble staff features eighth-note chords and sixteenth-note patterns, while the bass staff provides harmonic support with sustained notes and eighth-note chords. The lyrics are written below the piano parts.

Ni ta e ne nda mbele za bwa na katika nchiza wa li o ha i

MASHAIRI

5

A musical score for voice in 3/4 time, key signature of three sharps. The vocal line is melodic, featuring eighth-note and sixteenth-note patterns. The lyrics are provided below the vocal line.

1.Nam pendabwa na kwa ku wa a nani si ki li za sa u ti ya ngu na du a za ngu

9

A continuation of the musical score for voice in 3/4 time, key signature of three sharps. The vocal line continues with eighth-note and sixteenth-note patterns. The lyrics are provided below the vocal line.

kwa maa na a meni te ge a si ki o la ke kwa hi yo nitamwi ta si ku zangu zo te

13

A continuation of the musical score for voice in 3/4 time, key signature of three sharps. The vocal line continues with eighth-note and sixteenth-note patterns. The lyrics are provided below the vocal line.

2.Bwaa na ni mwe nyne ne e manaha ki na am Mungu we tu ni mwe nyne re he ma

17

A continuation of the musical score for voice in 3/4 time, key signature of three sharps. The vocal line continues with eighth-note and sixteenth-note patterns. The lyrics are provided below the vocal line.

bwa a na huwali nda wa si onahi la ni li kuwata abu ni a ka ni o ko a