

# Bwana ni Mfalme

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$\text{♩} = 65$

Bwa na ni m fa lme a me ji vika ta ji Bwa na a me ji vi ka ta ji

The image shows a piano accompaniment score for the hymn 'Bwana ni Mfalme'. It consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 65. The melody is primarily in the treble clef, with a supporting bass line in the bass clef. The lyrics are written below the treble staff. The score includes a repeat sign at the end of the first line.

11

The image shows a single vocal line starting at measure 11. It is written on a treble clef staff with a key signature of two sharps (F# and C#). The melody consists of a few notes: a quarter note, a half note, and a quarter note, followed by a quarter rest. The line ends with a double bar line.