

TULIZA MOYO WANGU BWANA

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St.Cecilia Musoma Cathedral

Allegretto

Ye su wa ngu ka ri bu mo yo - ni mwa ngu - Bwa na u je u -
u ka e nda

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (indicated by two sharps) and 6/8 time. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests. The lyrics are written below the notes.

tu li ze mo yo wa - ngu Bwa na mi le le mi le le
ni mwa ngu na mi ni ka e mwa ko

mo yo
Bwa nwa

The second system continues the musical notation with two staves. The lyrics are written below the notes. The music maintains the same key and time signature as the first system.

na mi le - le da i ma na mi le - le da i ma

The third system concludes the musical notation with two staves. It includes first and second endings, indicated by '1.' and '2.' above the notes. The lyrics are written below the notes.

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Shairi Bwa na na fu ngu a mo yo wa ngu

1. Ye su na ku ka ri bi sha mo yo ni mwa ngu

Bwa - na na u i ngi e Bwa - na na u i ngi e

2. Karibu ukae ndani ya moyo wangu (Bwana)
(nafungua moyo wangu Bwana nauingie) x2
3. Wewe ndiye kitulizo cha moyo wangu (Bwana)
(nafungua moyo wangu Bwana nauingie_ x2
4. Karibu uishi mwangu Bwana milele (nami)
(nafungua moyo wangu Bwana nauingie) x2

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