

AKAWANYESHEA MANA

Na;D.Jombe

Zab 78:3-4,2325,54

A ka wa nye she a ma-na a ka wa nye hse a ma-na a ka wa nye she a

ma-ha i li wa le a ka wa pa na - fa ka a ka wa pa na -

fa ka a ka wa pa na - fa ka ya mbi ngu ni

fa ka a ka wa pa na - fa ka ya mbi ngu ni

1. Ma mbo tu li yo ya si ki a na ku ya fa ha - mu a mba yo Ba ba ze
2. La ki ni a li ya a mu - ru ma - wi ngu ju u a ka i fu ngu a

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Musical notation for the first line of the song, featuring a treble clef, a key signature of two flats, and a time signature of common time (indicated by a 'C'). The melody consists of eighth and sixteenth notes.

tu - wa li tu a mbi - a ha ya ha tu ta wa fi cha wa na -
mi la ngo ya - mbi - ngu ni a ka i fu ngu a mi la no ya -

Musical notation for the second line of the song, featuring a treble clef, a key signature of two flats, and a time signature of common time (indicated by a 'C'). The melody consists of eighth and sixteenth notes.

wa - le hu ku tu ki wa a mbi a vki za zi ki ngi ne
mbi ngu ni a ka wa nye she a ma na i - li - wa le

Musical notation for the third line of the song, featuring a treble clef, a key signature of two flats, and a time signature of common time (indicated by a 'C'). The melody consists of eighth and sixteenth notes.

si fa za Bwa na na ka ngu vu za ke
a ka wa pana fa ya mbi ngu ni

Musical notation for the fourth line of the song, featuring a bass clef, a key signature of two flats, and a time signature of common time (indicated by a 'C'). The melody consists of eighth and sixteenth notes.

3. Mwa na da mu wa ka la cha ku la- cha ku la cha ma shu ja a a li wa pe le ke

Musical notation for the fifth line of the song, featuring a bass clef, a key signature of two flats, and a time signature of common time (indicated by a 'C'). The melody consists of eighth and sixteenth notes.

a cah ku la cha ku wa shi bi sha a ka wa pe le ka ha di m pa ka wa ke M ta ka ti fu

Musical notation for the sixth line of the song, featuring a bass clef, a key signature of two flats, and a time signature of common time (indicated by a 'C'). The melody consists of eighth and sixteenth notes.

m li ma a li o u nu nu a kwa m ko no wa ke wa ku u me