

ALELUYA

Na;D. Jombe
Musoma

A le lu ya a le lu ya a le lu ya a e a le lu ya A

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two flats and a 3/8 time signature. It features a melody with eighth and sixteenth notes, including a first ending bracket over the final measure. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

A le lu ya a le lu ya a le lu ya a

The second system continues the musical notation with two staves. The top staff has a second ending bracket over the final measure. The bottom staff continues the accompaniment.

e a le lu ya A lu ya

The third system features two staves. The top staff includes a first ending bracket over the first measure and a second ending bracket over the final measure. The bottom staff continues the accompaniment.

This system consists of a single treble clef staff with a melody of eighth and sixteenth notes, continuing the musical piece.

1. Mi mi ndi mi m chu nga ji mwe - ma - na o wa li o wa ngu na wa ju a na

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o wa li o wa - wa ngu wa ni ju a mi mi A le lu ya a e

NB: Maneno yanabadilika kulingana na Dominika husika

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