

TOA KWANZA BORITI NDANI YA JICHO

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Tfakari

We we m na fi ki wwe we i to e kwa nza i le bo ri ti ka ti ka ji cho la ko ji cho

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the treble clef staff.

la ko mwe nye we ndi po u ta ka po o na ve ma ku to a ki le ki ba nzi

la ko mwe nye we ndi po u ta ka po o na ve ma ku

The second system continues the musical score. It features a repeat sign at the beginning of the second measure. The lyrics are written below the treble clef staff.

u ta o na ni ve ma ku to a ki ba nzi

ndi po u ta ka po o na ve ma ku to a ki ba nzi
to a ni ve ma ndi po u ki to e ki ba nzi ka

The third system continues the musical score. The lyrics are written below the treble clef staff.

ndi po u ta ka po to a ki ba nzi ka

ka ti ka ji cho la ndu gu ya ko ko
ti ka ji cho la ndu gyu ya ko ko

The fourth system concludes the musical score. It includes first and second endings, indicated by '1.' and '2.' above the final measures. The lyrics are written below the treble clef staff.



1. *M si hu ku mu m si je m ka hu ku mi wa ni nyi kwa ku wa hu ku mu i le m hu ku mu yo*



ndi yo m ta ka yo pi mi wa na ki pi mo ki; le m pi mi a cho ndi cho m ta ka cho pi mi wa



2. *Mbo na wa ki ta za ma ki ba nzi ki li cho nda ni ya ji cho la ndu ghu ya ko na bo ri ti i li*



yo nda ni ya ji cho la ndu gu ya - ko hu i a nga li i



3. *A u u ta mwa mbi a je- ndu- gu yo ni a che ni ki to e ki ba nzi ka ti ka ji cho la ko na*



ku - mbe m na bo ri ti nda ni ya ji - cho la ko mwe nye we