

# ALELUYA

heshima tumpe

Kwa kushangilia

By Peter Affa

♩ = 73

S  
A

le lu ya a le lu ya

A a le lu ya a le lu ya lu ya a le lu

1. 2. 1. 2.

ya a le lu ya ya a le lu ya a le lu ya a le lu ya a le lu ya ya a le lu ya.

12

He shi ma tu m pe Mu ngu we tu a li ye u mba vyo  
Ka u mba wa nya ma mi me a ba ha ri ha ta mi li

15

a le lu ya

te ma

16

ye ye a me u mba vyo te kwa a ji li ye tu si  
ha ki ka Mu ngu ni mwe ma kwe tu si si wa na da

si a le lu ya.  
mu

The image shows a musical score for two staves, likely a vocal line and a piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a 7/8 time signature. The melody in the top staff consists of a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, and a quarter note C5. The accompaniment in the bottom staff consists of a quarter note G3, followed by a dotted quarter note A3, a quarter note B3, and a quarter note C4. The lyrics 'si a le lu ya.' are written under the top staff, and 'mu' is written under the bottom staff. The piece ends with a double bar line and repeat dots.