

UWINGUNI

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Kilombero Parish

29.10.2024

Maria

Adagio

$\text{♩} = 64$

U__ wi__ ngu ni u li po ma ma u__ tu__ fi__ ki she na__ si - si.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music is written in a homophonic style with a steady accompaniment. The lyrics are written below the notes, with some words underlined to indicate phrasing.

5

The second system of the musical score begins with a measure rest marked with the number '5'. It continues with two staves in treble and bass clefs, maintaining the key signature of one sharp and common time. The melody continues with various rhythmic patterns, including eighth and sixteenth notes.

1. Si si wa na__ wa ko tu na ku o mba u tu ki__ nge na mwo - vu.
2. U tu ja li e ngu vu ya ku shi nda na na ku m shi nda she ta - ni.
3. Ee Ma ma wa mwo ko zi tu sa i di e tu ya shi__ nde ma o - vu.
4. Ee Ma ma ye tu mwe ma tu sa i di e ki fu ngo ni mwashe ta - ni.