

NAKUINULIA NAFSI YANGU BWANA!

Zab 25:1-5

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$\text{♩} = 60$

The musical score is written for piano and voice. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/8. The tempo is marked as quarter note = 60. The lyrics are in Swahili and are written below the vocal line. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments.

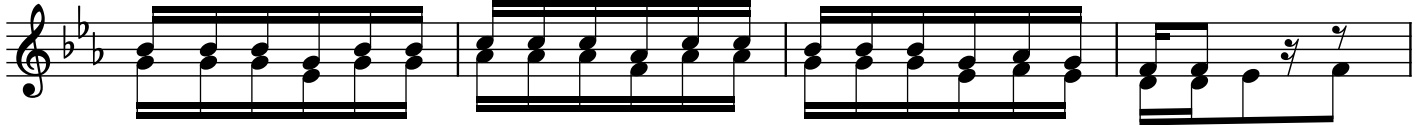
Ee Bwa na wa ngu na ku i nu li a na fsi ya ngu, Ee Mu ngu wa ngu.

7
Ni me ku tu ma i ni we we tu ni si a i bi ke mi le le a du
a i bi ke mi le le

12
i za ngu wa fu ra hi te na Bwa na kwa ku ni shi nda.

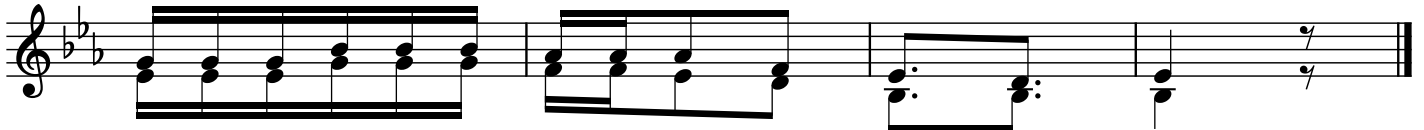
16
Na am, Bwa na wa ku ngo ja o ha wa ta a i bi ka.

20



1. Ee Bwa na, un ni ju li she nji a za ko, u ni fu ndi she ma pi to ya ko
 2. Ma a na we we ndi we Mu ngu wa ngu wo ko vu wa ngu, Ee Bwa na, te na
 3. Ee Bwa na ku mbu ka re he ma za ko na fa dhi li za ko, Ee Bwa na wa ngu,

24



u ni o ngo ze ka ti ka kwe li ya ko.
 na ku ngo ja we we ki la m cha na ku twa.
 ma a na zi me ku wa ko to ke a ka le.