

POKEA ZETU SALAMU

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Sa - la mu Ma ma Ma ri a Ma ma ye tu mwe - ma Ma ma u si ye na

dha mbi (Ma ri a) Ma ma ye tu tu o mbe e kwa mwa na o - Ye su Kri - stu Sa -

stu. Po ke a ze tu sa la mu Ma ri a ma ma ye tu tu o mbe e Ma ri a

17

kwa mwa na - o - Ye su Kri stu i li tu fi ke mbi ngu - ni, Po ni.

Po -

24

1. Ma ma a si ye na dha mbi ma ma m pe nde le - vu,

28

Ma ri a ma ma ye tu u - tu o mbe - e.

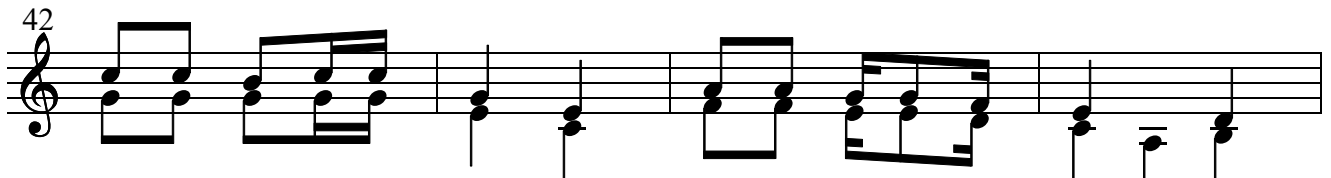
33

2. Ma ma wa sha u ri je ma ma ma u si ye na do - a,

37

Ma ri a ma ma ye tu u - tu o mbe - e.

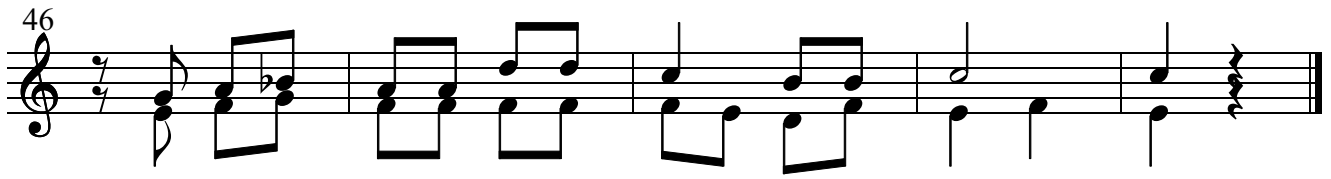
42



3. Wa ri di le nye fu mbo M na ra wa Da u - di

Detailed description: This block contains the first line of music. It starts with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. The lyrics are: "3. Wa ri di le nye fu mbo M na ra wa Da u - di". The word "u" is underlined with a horizontal line, and "di" is on the next line.

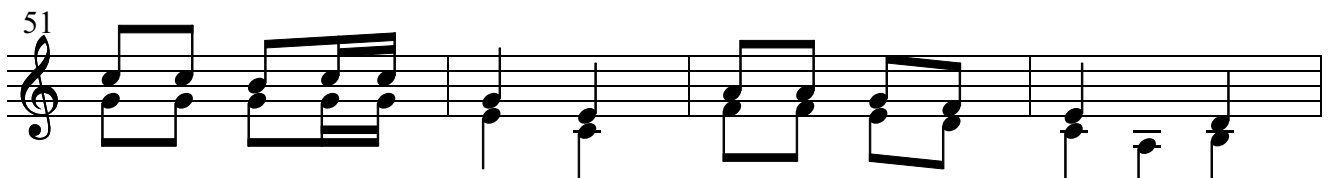
46



Ma ri a ma ma ye tu u - tu o mbe - e.

Detailed description: This block contains the second line of music. It starts with a treble clef and a key signature of one flat. The melody is written on a single staff. The lyrics are: "Ma ri a ma ma ye tu u - tu o mbe - e.". The word "u" is underlined with a horizontal line, and "e." is on the next line.


51



4. Ma ma mu sta ja bi vu ma ma wa mu u - mba,

Detailed description: This block contains the third line of music. It starts with a treble clef and a key signature of one flat. The melody is written on a single staff. The lyrics are: "4. Ma ma mu sta ja bi vu ma ma wa mu u - mba, ". The word "u" is underlined with a horizontal line, and "mba," is on the next line.

55



Ma ri a ma ma ye tu u - tu o mbe - e.

Detailed description: This block contains the fourth line of music. It starts with a treble clef and a key signature of one flat. The melody is written on a single staff. The lyrics are: "Ma ri a ma ma ye tu u - tu o mbe - e.". The word "u" is underlined with a horizontal line, and "e." is on the next line.