

ITAFUTENI IMANI

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♩ = 67 **SHAHILI**

1. Ba si ji we ke ni chi ni kwa ma m ra ka ya mu ngu m pi ge ni i bi
2. O she ni mi ko no ye nu we nye ni a mbi li mbi li m pi ge ni i bi
3. Ta ka se ni nyo yo ze nu e nyi wa ko se fu wo te m pi ge ni i bi

KITIKIO

6

I ta fu te ni i ma ni i ta
a se ma bwa na
li si na ye a ta wa ki mbi- a a se ma bwa na
li si na ye a ta wa ki mbi- a a se ma bwa na
li si na ye a ta wa ki mbi- a a se ma bwa na

12

fu te ni i ma ni m pi ge ni i bi li si
kwangu vuzake mwe nye zi
- - - a se ma bwa na - - - a se ma bwa na - - - a

17

mu ngu m ka ri bi she ni mu ngu m ka ri bi she ni mu ngu a ta we ka
se ma bwa na - - - a se ma bwa na - - - a se ma bwa na - - - A ma

2

23

Musical score for measures 23 and 24. The score is written for piano and voice. The key signature has one flat (B-flat). The time signature is 4/4. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The vocal line is written in the treble clef. The lyrics are: ni ka ti ka ma i sha ye -

25

Musical score for measures 25 and 26. The score is written for piano and voice. The key signature has one flat (B-flat). The time signature is 4/4. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The vocal line is written in the treble clef. The lyrics are: nu nu. The first ending (1.) is marked with a repeat sign and a first ending bracket. The second ending (2.) is marked with a repeat sign and a second ending bracket.