

# PAZA SAUTI PIGA KELELE

Na Étienne Sandwe (etrose)

Kwaya ya Mt. Maria Imakulata - Kalemie

Parokia ya Wat. Alberto & Victorio - DRC

Pa za sa u ti pi ga ke le le e we Si o ni e we Si o ni ni.

Si o ni \_\_\_\_\_ Kwa ma a na

The first system of the musical score is written in treble and bass clefs with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes. The system ends with a double bar line and a repeat sign.

Mta ka ti fu wa I sra e li ni m ku u ka ti ya - ko.

The second system of the musical score continues the melody and accompaniment. The lyrics are written below the notes. The system ends with a double bar line and a repeat sign.

1). Ta za ma Mu ngu ndi ye ndi ye wo ko vu wa ngu ni ta mtu ma i ni a wa la si na ho fu.  
2). M'a na Bwa na ni ngu vu na ye ni wi mbo wa ngu na ye a me ku\_\_ wa wo\_\_ ko vu wa ngu.  
3). Ba\_\_ so kwa fu ra ha m' ta te\_\_ ka ma ji ka ti ka vi si\_\_ ma vya\_\_ wo\_\_ ko vu.

The third system of the musical score provides three variations of the lyrics. The melody and accompaniment are written above the lyrics. The system ends with a double bar line and a repeat sign.

Umenakiliwa na Dr. Eusebius Jose Mikongoti

The University of Dodoma (UDOM) - CoHS

+255719595486 or +255629695486

Email: drmickyj@gmail.com

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