

# MARIAM AKASEMA

Composer: *Ezekiel Mwalongo*  
Jumuiya katoriki Muhibili(JKM)

Lyricist: Luka 1:38

27 November 2024

Soprano (S) and Alto (A) parts are shown in treble clef, and Tenor (T) and Bass (B) parts are shown in bass clef. The key signature is one sharp (F#). The time signature is 3/4. The vocal parts sing "Alelu ya" in a call-and-response style, with the soprano and alto singing the first half and the tenor and bass the second half. The lyrics continue with "ale lu ya" and "a le lu ya". The section ends with a repeat sign and two endings.

Alelu ya a le lu ya a le lu ya a le lu ya a le lu ya ale lu ya lu ya lu ya

Ale lu ya a le lu ya lu ya

The section begins at measure 11. The soprano and alto sing "Mari a m a ka se ma ta za ma mi mi ni m ja ka zi wa Bwa na na i wekwa ngu". The tenor and bass provide harmonic support with sustained notes and chords. The melody continues with "kama u livyo se ma kisha ma la i ka a ka o ndo ka a ka e nda za ke kisha za ke".

The section begins at measure 18. The soprano and alto sing "kama u livyo se ma kisha ma la i ka a ka o ndo ka a ka e nda za ke kisha za ke". The tenor and bass provide harmonic support with sustained notes and chords. The melody continues with "kama u livyo se ma kisha ma la i ka a ka o ndo ka a ka e nda za ke kisha za ke".