

ITENGENEZENI NJIA YA BWANA

Composer: Ezekiel Mwalongo

JumuiyaKatoriki Muhibili(JKM)

Lyricist:Luka 3:4-6

26 November 2024

J = 100

Soprano (S) and Alto (A) parts are shown in treble clef, Bass (B) part is in bass clef.

1. *I te nge ne ze ni nji a ya Bwa na yanyoshe ni ma pi to ya ke na wo te wenye*

2. *mwi li wa ta u o na wo ko vu wa Mu ngu na Mu ngu*

14 *Ki la bo nde li ta ja zwana ki la ki lima ki ta shu shwana pa li popo to ka pa ta ku wa pame*

21 *nyo ka*

The musical score is a four-part setting (Soprano, Alto, Tenor, Bass) in common time with a key signature of one sharp (F#). The vocal parts are primarily composed of eighth-note patterns, with some sixteenth-note figures. The bass part provides harmonic support with sustained notes and eighth-note chords. The lyrics are integrated directly onto the musical staff, corresponding to the vocal parts. Measure numbers 8, 14, and 21 are indicated on the left side of the score.