

ENYI WATU WASAYUNI

Composer:Ezekiel Mwalongo

Jumuiya Katoriki Muhibil(JKM)

Lyricist: Isaya 30:19,21,30

27 November 2024

J = 65

S A T B

E nyiwa tu wasayu ni ta za meniBwa na a naku ja ku wa o ko a mata i fa mata i

8

S A T B

fa nayeBwa na a ta wa si kilizi sha sa u ti yake ya u tu ku fu ka ti ka fu

A ta wa si kilizi sha sa u ti ya u tuku fu ka ti ka fu

16

S A T B

ra ha ya mi o yo ye nu na yeBwa na o yo ye nu

ra ha ya mi o yo ye nu o yo ye nu

22

The musical score consists of two staves. The top staff is in treble clef, G major (one sharp), and the bottom staff is in bass clef, C major (no sharps or flats). Measure 22 starts with eighth-note patterns in the treble staff. Measures 23-29 show eighth-note patterns in the treble staff, followed by eighth-note chords in the bass staff.

1.Kwamaa na wa tu wa taka a ka ti ka sa yu ni huko Ye ru sa le mu we we hu ta li a te na

30

The musical score consists of two staves. The top staff is in treble clef, G major (one sharp), and the bottom staff is in bass clef, C major (no sharps or flats). Measure 30 continues eighth-note patterns in the treble staff. Measures 31-37 show eighth-note patterns in the treble staff, followed by eighth-note chords in the bass staff.

2.Masiki o ya ko ya tasiki a sa u ti nyu ma ya ko i kise ma nji a ni hi i i fu a te ni

The musical score consists of two staves. The top staff is in treble clef, G major (one sharp), and the bottom staff is in bass clef, C major (no sharps or flats). Measure 38 continues eighth-note patterns in the treble staff. Measures 39-45 show eighth-note patterns in the treble staff, followed by eighth-note chords in the bass staff.