

# MACHO YANGU HUMWELEKEA BWANA

*Mwanzo Jumapili ya 3 ya kwaresma  
Zaburi 25:15-23*

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$\text{♩} = 105$

The musical score is written for piano and voice. It consists of four systems of music. The first system (measures 1-4) features a piano accompaniment with a treble and bass clef, and a vocal line. The lyrics are: 'Ma cho ya ngu hu mwe le ke a Bwa na da'. The second system (measures 5-7) continues the piano accompaniment and vocal line. The lyrics are: 'i ma na ye a ta ni to a mi gu u'. The third system (measures 8-10) shows the piano accompaniment and vocal line. The lyrics are: 'ya ngu ka ti ka wa vu.'. The fourth system (measures 11-16) features a vocal line with two verses of lyrics. Verse 1: '1.U ni a nga li e na ku ni fa dhi li ma a na'. Verse 2: '2.U ta za me te so na ta abu ya ngu u ni sa'. The fifth system (measures 16-18) shows a vocal line with lyrics: 'mi mi ni m ki wa na m te swa wa ko. me he dha mbi za ngu dha mbi za ngu zo te.'

Ma cho ya ngu hu mwe le ke a Bwa na da

5  
i ma na ye a ta ni to a mi gu u

8  
ya ngu ka ti ka wa vu.

11  
1.U ni a nga li e na ku ni fa dhi li ma a na  
2.U ta za me te so na ta abu ya ngu u ni sa

16  
mi mi ni m ki wa na m te swa wa ko.  
me he dha mbi za ngu dha mbi za ngu zo te.

Harmonized By: Alfred L. Mchele