

# BWANA ATATOA KILICHO CHEMA

Zab. 85 : 12

**Antifona ya komunyo**  
**Jumapili ya 1, Majilio**

Rogers K.J  
24.11.2024  
Dodoma

The musical score consists of four staves of music in 2/4 time, major key signature of two sharps (F# G#), and treble and bass clefs. The lyrics are in Swahili and are placed below each staff.

**Staff 1:**

- Bwa-na a - ta - to - a ki - li-cho che-ma (Bwa-na) a - ta - to - a ki -

**Staff 2:**

- li - cho che - ma, na n - chi ye - tu, n - chi ye - tu

**Staff 3:**

- na n - chi ye - tu n - chi ye - tu i - ta - to - a ma za-o ya-ke.

**Staff 4:**

- 1. Bwa-na u - me - i - ri - dhi - a u-me-i - ri-dhi - a n - chi ya-ko,  
2. U - me-u - sa - me-he u - o - vu u - o - vu wa wa-tu wa-ko,  
3. Ha - ki-ka wo - ko-vu wa-ke u - ka - ri - bu na wa-m-cha-o,

**Staff 5:**

- 1. u - ka - wa - re - je - za ma-te - ka wa Ya - ko - bo  
2. u - me - zi - si - ti - ri ha-ti - a za - o zo - te.  
3. u - tu - ku - fu u - ka - e ka-ti - ka n - chi ye - tu.