

# HESHIMA

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#B.The Best

@Breez Online Tv

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♩ = 130

## MASHAIRI

S      A

1a. Ku na ka nu ni mo ja      kwe nye ma i sha ye tu  
b. U li cho na cho we we      yu po a si ye na cho

2a. He shi ma si o pe sa      he shi ma si e li mu  
b. Na a li ye m ku bwa      a he shi mu m do go

3a. Tu ki ti mi za ha yo      tu ta je nga a ma ni  
b. He shi ma ni ba ra ka      he shi ma ni ne e ma

5

1a. na yo ndi yo he shi ma      ku wa he shi mu wa tu wo te.  
b. a li cho na cho ye ye      ndi cho u si cho na cho we we.

2a. ba li ni u tu we ma      we nye u pe ndo nda ni ya ke.  
b. na a li ye ta ji ri      a mu he shi mu ma si ki ni.

3a. tu ta ja wa u pe ndo      na Mu ngu tu ta m pe nde za.  
b. zi to ka zo kwa Mu ngu      so te na tu he shi mi a ne.

O  
R  
G  
A  
N

## KIITIKIO

9

ku wa na he      shi ma kwa mwe nza      ke

I na tu pa      sa ki la m mo      ja      he      shi ma kwa mwe nza      ke ee ndu gu

ku wa na he      shi ma      kwa mwe nza ke      ndu

he      shi ma      kwa mwe nza ke ndu gu

14

Organ part 14 consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music features eighth-note patterns. The lyrics are: gu kwa ni tu na, te ge me a, na ka ti ka, ma i sha ye tu.

O  
R  
G  
A  
N

## HITIMISHO

18

Hitimisho part 18 consists of a single bass staff in common time with a key signature of one sharp. The music features eighth-note patterns. The lyrics are: Hi vi ni wa, pi i na po u, zwa hi yo he shi, ma, a u ni wa.

23

Hitimisho part 23 consists of a single bass staff in common time with a key signature of one sharp. The music features eighth-note patterns. The lyrics are: pi ya pa ti ka, na hi yo he shi, ma ndu gu, hi vyo u, si m dha ra, kwa ni he, shi ma ni ki.

28

Hitimisho part 28 consists of a single bass staff in common time with a key signature of one sharp. The music features eighth-note patterns. The lyrics are: u m tu ye yo, tu ki tu cha bu, te, yu le, re, hi vyo.

1.                   2.

31

Hitimisho part 31 consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music features eighth-note patterns. The lyrics are: He shi ma ni, ki tu cha bu, re he shi ma ni, ki la ki tu, he shi ma ni.

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ki tu cha bu      re he shi ma ni      ki la      ki tu      he shi ma ni      ki tu cha bu

na      tu he shi mi a      ne  
na      u si ni dha ra      u

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re he shi ma ni      ki la      ki tu      he shi ma ni      ki tu cha bu      re he shi ma ni

na wa la ha i u      zwi  
ni ja mbo la mu hi      mu

ki la      ki tu

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ki la      ki tu      He      shi      ma      He      shi ma.