

USO WAKO NITAUTAFUTA BWANA

Victor Dotto Kamuga.
Parokia ya B.M.F - Geita.
18 - Januari - 2021

Mwanzo, Dominika ya 2 ya Kwaresma.

Taratibu, kwa tafakari.

u me ku a mbi a

Mo yo wa ngu u me ku a mbi a Bwa na u so wa ko ni ta u ta fu ta

u me ku a mbi a

u me ku a mbi a Bwa na

Detailed description: This is the first system of a musical score. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes. The key signature has one sharp (F#). The system ends with a double bar line.

u so wa ko ni ta u ta fu ta ee Bwa - na.

wa ko

Detailed description: This is the second system of the musical score. It continues from the first system. The melody and accompaniment are shown. The lyrics are written below the notes. The system ends with a double bar line.

Detailed description: This is the first line of the first verse. It is a single staff with a treble clef. The melody is written in a simple, rhythmic style. The system ends with a double bar line.

1. U si ni fi che u so wa ko u si m ka ta li e mtumishi wako kwa ha si ra, ndi we m sa a da wa ngu.

Detailed description: This is the second line of the first verse. It is a single staff with a treble clef. The melody is written in a simple, rhythmic style. The system ends with a double bar line.

2. U si ni tu pe Bwa na wa la u si ni a - che ee Mu ngu, wa wo ko vu wa ngu.