

HUWEZI KUMTUMIKIA  
MUNGU NA MALI

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Parokia ya B.M.F Geita  
15 - Aprili - 2021

Pensero. ♩ = 50

Musical score for the first section of the hymn. The key signature is A major (two sharps). The tempo is indicated as Pensero. ♩ = 50. The vocal line begins with "Hu we zi ku wa tu mi ki - a ma bwa - na wa wi li, hu". The piano accompaniment consists of eighth-note chords. Dynamics include *f*, *mf*, and *mf* at the end.

Continuation of the musical score. The vocal line continues from the previous section: "we zi - ku wa tu mi ki - a ma bwa - na wa wi li. Hu". The piano accompaniment maintains the eighth-note chordal pattern. Dynamics include *f* and *f*.

Continuation of the musical score. The vocal line begins with "wi li. Ma a na - u ta m chu ki a bwa na m mo ja,". The piano accompaniment features eighth-note chords. Dynamics include *2.mf*, *f*, and *mf*.

Continuation of the musical score. The vocal line continues: "na - ku m pe nda - hu - yo bwa na wa pi li.". The piano accompaniment consists of eighth-note chords. Dynamics include *mf*.

A u u ta a mba ta - na na bwa na m - mo ja, na ku m dha

ra - u - hu yo bwa - na - mwi - 1. ngi ne. 2. ngi ne. O R G A N

Soprano & Alto.

1. Ha tu we zi ku m tu mi ki a Mu ngu na ma li kwa pa mo ja,  
tu m tu mi ki e Mu ngu pe ke ya ke; Mu ngu a ju a yo te tu na yo ya hi  
ta ji, na ndi ye hu tu te ge me za na fsi ze tu.

Tenor & Bass.

2. Tu m tu mi ki e Mu ngu kwa u cha ji si ku zo te, ma a na tu wa ke  
na vyo te tu li vyo na vyo. Ye ye hu tu ki ri mi a ka  
di ri ya ma pe nzi ya ke, tu m che na ku m shuku ru si ku zo te.