

BWANA AMEZALIWA

TUKAMPE ZAWADI

Na. Richard Samson

[Samric85]

St. Pope John Paul II UDOM

Adagio

The musical score consists of four staves of music for two voices (Soprano and Bass) in 2/4 time, with a key signature of three sharps. The vocal parts are written in black ink on white paper. The lyrics are written below the notes in a simple font. The score is divided into four systems by vertical bar lines.

System 1 (Measures 1-7):

- Measures 1-7: The vocal parts sing "Bwa na ame zali wa Bwana a me za li wa Be thle he mu ha ha". The bass part includes "kaza li wa", "Be thle he mu ha -", and "ki ka".

System 2 (Measures 8-14):

- Measures 8-14: The vocal parts sing "ki ka ndi ye M fa lme we tu". The bass part includes "ki ka".

System 3 (Measures 11-17):

- Measures 11-17: The vocal parts sing "na tu i mbe A le lu ya". The bass part includes "ya".

System 4 (Measures 16-22):

- Measures 16-22: The vocal parts sing "tu kam peza wa di mto to Ye su ame za li wa". The bass part includes "Na si twende ni a eh na za wa di ho ri ni".

21

1. na u we za wa Ki fa lme u ko mi ko no ni mwa ke mwa ke
2.

26

1.Na yo nyotanya one ka na Ma sha ri ki

30

ni nyo ta ya ke Mto to a me la la ho ri ni

34

ka zali wa ka zali wa ndi ye M fa lme we tu

39

2.Ma ma ju si wa lipoi ngi a kumwo nam to to wa kamsu ju di a Mto to

45

ki shawa ka m tole a dha-ha bu na uvumba na ma ne ma ne

52

3.Na si twe nde kwa fura ha nde remona vi fi jo tu kamwone Mto to Ye su

58

a mela la Ho - ri ni ka za li wa kwe tu si si ndi yeMfa lme we tu