

# FURAHINI KATIKA BWANA

Mwanzo Dominika Ya 3 Ya Majilio Mwaka C  
Flp 4:4-5

**Na. Richard Samson**

[Samric85]

St.John Paul II\_Choir

**Adagio**

Music score for the first section of the song. The key signature is G major (one sharp). The time signature is 2/4. The vocal line starts with "Fu ra hi ni ka ti ka Bwa na". The right hand accompaniment consists of eighth-note chords on the piano. The vocal part continues with "si - ku zo te" and "zo te". The piano part features eighth-note chords.

Music score for the second section of the song. The key signature is G major (one sharp). The time signature is 2/4. The vocal line starts with "Te na na se ma fu ra hi ni". The right hand accompaniment consists of eighth-note chords on the piano. The vocal part continues with "Bwa na yu ka ri bu" and "Bwa na". The piano part features eighth-note chords.

Music score for the third section of the song. The key signature is G major (one sharp). The time signature is 2/4. The vocal line starts with "te na na se ma fu ra hi ni". The right hand accompaniment consists of eighth-note chords on the piano. The vocal part continues with "Bwa na yu ka ri bu" and "ri bu". The piano part features eighth-note chords.

2

15

1.U po le we nu nau juli ka - ne na wa tu wo te Bwa na yuka ri bu.

23

2.M si ji sumbu ekwa ne nolo lo te ba li ka tika ki la ne no kwa kusa li na ku o mba

29

pa mo ja na ku shu ku ru