

FURAHINI KATIKA BWANA

Mwanzo Dominika Ya 3 Ya Majilio Mwaka C
Flp 4:4-5

Na. Richard Samson

[Samric85]

St. John Paul II Choir

Adagio

1. 2.

Fu ra hi ni ka ti ka Bwa na si - ku zo te zo te

si - ku

Detailed description: This system contains the first five measures of the piece. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Adagio'. The lyrics are 'Fu ra hi ni ka ti ka Bwa na si - ku zo te zo te'. There are two first endings (1. and 2.) indicated by a double bar line and a repeat sign.

6

Te na na se ma fu ra hi ni Bwa na yu ka ri bu

Bwa na yu ka ri bu

Detailed description: This system contains measures 6 through 9. The piano accompaniment continues with a steady eighth-note pattern. The lyrics are 'Te na na se ma fu ra hi ni Bwa na yu ka ri bu' and 'Bwa na yu ka ri bu'.

10

1. 2.

te na na se ma fu ra hi ni Bwa na yu ka ri bu ri bu

te na na se ma

Detailed description: This system contains measures 10 through 13. It includes two first endings (1. and 2.). The lyrics are 'te na na se ma fu ra hi ni Bwa na yu ka ri bu ri bu' and 'te na na se ma'.

15

1.U po le we nu nau juli ka - ne na wa tu wo te Bwa na yuka ri bu.

23

2.M si ji sumbu ekwa ne nololo te ba li ka tika ki la ne no kwa kusa li na ku o mba

29

pa mo ja na ku shu ku na ru