

ANAKUJA NA ENZI

Na;Gideon Odick

Dar es salaam

24.08.2023

0716445814

$\text{♪} = 110$

1.E nyi wa tu wa sa yu ni ta za me ni bwa na a ta ku ja ku wa o ko

8

a ma ta i fa

%

10

A na ku ja kwe tu mwe nye e nzi a na ku ja tu ta ya
Ndi ye ma si ha tu li m ngo ja yu ka ri bu mi li ma

15

ri ma she bo ni nde ma vi pi sa to wa

17

ya - ke zi - shwe bwa na m a na ku fa lme ja ku a na ku tu o ko ja a

Fine

22

2. Do ndo ke ni e nyi mbi ngu to ka ju u na ma wi ngu - ya m mwa ge

This musical score page contains two staves of music. The first staff begins with a treble clef, a key signature of four sharps, and a common time signature. It consists of eight measures of music, ending with a repeat sign and a endings bracket. The lyrics for this section are: "2. Do ndo ke ni e nyi mbi ngu to ka ju u na ma wi ngu - ya m mwa ge". The second staff continues the melody, also in treble clef, four sharps, and common time. It has six measures, ending with a repeat sign and a endings bracket. The lyrics for this section are: "mwe nye ha ki n chi i fu nu ke ku m to a mwo ko zi". The vocal line includes various note values such as eighth and sixteenth notes, and rests.

29

D.S. al Fine

mwe nye ha ki n chi i fu nu ke ku m to a mwo ko zi

This musical score page continues the second section of the piece. It features a treble clef, a key signature of four sharps, and common time. The music consists of seven measures, ending with a "D.S. al Fine" instruction. The lyrics for this section are: "mwe nye ha ki n chi i fu nu ke ku m to a mwo ko zi". The vocal line follows a similar melodic pattern to the previous section, with eighth and sixteenth notes and rests.