

# WALIMTAMBUA KATIKA KUUMEGA MKATE

Antifona ya Komunyo Dom. ya 3 ya Pasaka

Fr. Jackson M. Kanzira

Parokia ya Wat. Petro na Paulo

Mwananchi-Mwanza

**Allegro Moderato ♩ = 123**

Music score for the first section of the hymn. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The vocal line consists of four measures of lyrics: "Wa fu a si wa li m ta mbu a Bwa na Ye su ka ti ka ku u me". The piano accompaniment provides harmonic support with eighth-note chords.

Music score for the second section of the hymn. The key signature changes to G major (one sharp). The time signature remains common time. The vocal line continues with "a le lu ya" followed by a repeat sign and a melodic line: "a le lu ya a le lu ya". The piano accompaniment follows the vocal line.

**Mashairi**

Music score for the third section of the hymn. The key signature changes to F major (one sharp). The time signature remains common time. The vocal line begins with "1. I li m pa sa Ye su Kri sto a te swe na ku fu fu ka ka ti ka wa fu". The piano accompaniment provides harmonic support.

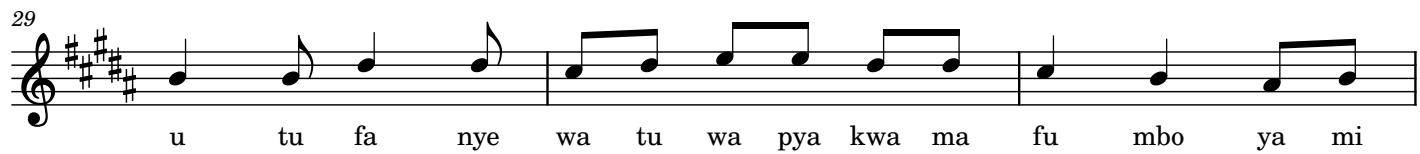
Music score for the fourth section of the hymn. The key signature changes to E major (two sharps). The time signature remains common time. The vocal line continues with "si ku ya - ta tu na kwamba ma ta i fa yo te wa ta hu bi ri wa". The piano accompaniment follows the vocal line.

Music score for the fifth section of the hymn. The key signature changes to D major (one sharp). The time signature remains common time. The vocal line continues with "kwa ji na la ke ha ba ri ya to ba na o ndo le o la dha mbi". The piano accompaniment follows the vocal line.

Music score for the sixth section of the hymn. The key signature changes to C major (no sharps or flats). The time signature remains common time. The vocal line concludes with "2. Bwana u tu a nga li e kwa we ma si si wa tu wa ko". The piano accompaniment follows the vocal line.

2

29



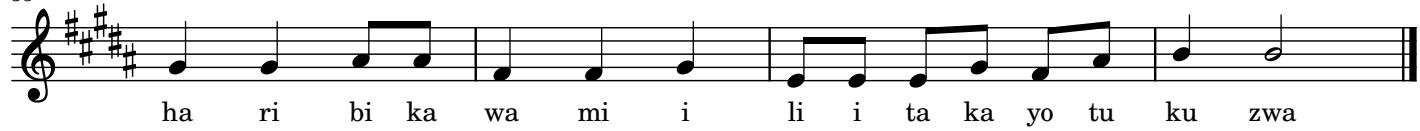
A musical score in G major, 2/4 time. The melody consists of eighth and sixteenth notes. The lyrics are: u tu fa nye wa tu wa pya kwa ma fu mbo ya mi.

32



A musical score in G major, 2/4 time. The melody consists of eighth and sixteenth notes. The lyrics are: le le tu ja li e tu u fi ki e u fu fu ko u si o.

35



A musical score in G major, 2/4 time. The melody consists of eighth and sixteenth notes. The lyrics are: ha ri bi ka wa mi i li i ta ka yo tu ku zwa.