

Enyi Watu Wa Sayuni

Jumapili Ya 2 Ya Majilio

By Reggie Titus

$\text{♩} = 68$

The musical score is written in G major (one sharp) and 2/4 time. It consists of a piano accompaniment and a vocal line. The piano part features a steady bass line and a more active treble line with chords and eighth notes. The vocal line is simple, with lyrics written below the notes. There are two first endings and a second ending. The piece concludes with a final chord.

Enyi wa tu wa Sa yu ni Taza meniBwana a na ku ja Taza
ku - ja

6
me ni Bwa na A na ku ja ku wa o ko a ma ta
me ni Bwa na Bwa na a na ku ja
a na ku ja

9
1. i fa E nyi
2. i fa.

11
1.Na ye Bwa na
2.Na nyi sa sa

12
a ta wasi ki li zisha sa u ti ya - ke sa u ti ya u tu ku fu ka ti ka fu ra -
ha - m ta li a te na ham ta li - a sa u ti ya ki li o che nu a si ki a -

18
-ha ya mi o yo ya o.
-po ndi po a ta ji bu