

ITENGENEZENI NJIA YA BWANA

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KIBONDO PARISH
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$J = 50$

Musical score for measures 1-6. The music is in common time (indicated by '3') and has a key signature of four sharps (F major). The vocal line consists of two parts: a soprano part and a basso part. The lyrics are: "ite nge ne", "ze ni njii", "a njii", "a ya bwa", "na i te nge ne", and "na ya -". Measure 6 concludes with a repeat sign and a double bar line.

Musical score for measures 7-12. The music continues in common time with a key signature of four sharps. The vocal line includes: "nyo she ni", "ya nyo she ni ya nyo", "she ni", "ma pi", "to ya ke", "ma pi", and "to ma". Measures 10 and 11 show a continuation of the melody with different lyrics: "ya nyo she ni" and "ya nyoshe ni". Measure 12 concludes with a repeat sign and a double bar line.

Musical score for measures 13-17. The music remains in common time with a key signature of four sharps. The vocal line includes: "pi to ya", "ke ya -", and "ke". Measures 15 and 16 show a continuation of the melody with different lyrics: "ke ya -" and "ke". Measure 17 concludes with a final repeat sign and a double bar line.

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1:Ta za mabwa na mu ngu a ta ku - ja ka ma shu ja - na m ko no

8



wa ke ndi o u ta ka o m ta wa li



2:A ta li li sha ku ndi la ke ka ma m chu nga - ji a ta wa ku sa nya wa

7



na kondo o mi ko no ni mwa ke wa na ko ndo o miko no ni mwa ke



3:Na u tu ku fu wa bwa na u ta fu nu li wa na wo te we nye mwi li wa

7



ta u o na wo ko vu