

MSISHINDANE NA MUOVU!!

Mathayo 5:38-42

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$\text{♩} = 55$

M me si ki a i me ne nwa ji cho kwa ji cho na ji no kwa ji no.

6

i me ne nwa ji cho kwa ji cho ji cho kwa jicho ji no kwa ji no la ki hi la ki ni mi

12

mi na wa a mbi a m si shinda ne na m tu mu o vu

1. La ki ni m tu yu le a
2. M tu a ki ku pe le ka

19

1. ku pi ga ye a ku pi ga ye sha vu sha vu la ku u me, m ge - u zi
2. ma ha ka ma ni ku ta ka ku ku chu ku li a ka nzu ya ko, mwa chi e na ko tu a ki ku la zi mi sha kubeba mzi go, ki lo me ta mo

26

The musical score consists of two staves. The top staff is in bass clef, has a tempo marking of 120 BPM, and includes a dynamic instruction 'mf'. The bottom staff is also in bass clef. The lyrics are organized into two sections: section 1 starts with 'e pi a na la pi li a' and continues with 'ye ku ko pa kwa - - - ko u si m pe ki so go.'; section 2 starts with 'ti na lo a chu ku e m' and continues with 'ja we we u ta kwe - - nda ki lo me - ta mbi li.'

1. e pi a na la pi li a
ye ku ko pa kwa - - - ko u si m pe ki so go.
2. ti na lo a chu ku e m
ja we we u ta kwe - - nda ki lo me - ta mbi li.