

TANGAZO! TANGAZO!

{Bwana anashuka duniani}

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$\text{♩} = 55$

Bass line (3/8 time, B-flat key signature) with lyrics:

Ta nga zo li me si ki ka kwa yo ha na li ki

3

Treble staff lyrics:

I a nda e ni mi o yo ye nu i we sa fi
I sa fi she ni nji a ya Bwa na i we sa fi
sa

Bass staff lyrics:

tu a mbi a

8

Treble staff lyrics:

Bwa na a na shu ka ku ja du ni a ni
fi ya - nyo - she ni ma pi to - ya -

Bass staff lyrics:

[wa ju] ke

13

Treble staff lyrics:

li she ni wa tu wo te ha sa we nye shi da na we nye ho

Bass staff lyrics:

ha sa

2

A musical score page featuring a treble clef staff and a basso continuo staff. The vocal line includes lyrics: fu, wa a mbi e, ni Bwa, na wa ma je, shi wa ma je. The piano accompaniment consists of eighth-note patterns.

23

2.5

shi a - na - ku ja ku tu ko mbo a {wa ju} a.

30

A musical score for page 30. The bass line consists of eighth-note patterns on the first four measures and sixteenth-note patterns on the fifth measure. The treble line consists of sixteenth-note patterns throughout the measure.

1. Ne nde ni kwa wa fu ngwa m ka wa a mbi e Bwa na a na ku ja
 Ne nde ni kwa wa go njwa m ka wa a mbi e Bwa na a na ku ja
 2. Ne nde ni kwa ya ti ma m ka wa a mbi e Bwa na a na ku ja
 Ne nde ni kwa wa ja ne m ka wa a mbi e Bwa na a na ku ja

34

A musical score for a bassoon part, showing measures 11 and 12. The key signature is B-flat major (two flats). Measure 11 starts with a repeat sign, followed by a bassoon line playing eighth-note pairs (B3-D4) and sixteenth-note pairs (A3-C4). Measures 12 begin with a bassoon line playing eighth-note pairs (B3-D4) and sixteenth-note pairs (A3-C4), followed by sustained notes and rests.

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|----|----|----|----|----|----|----|----|----|-----|-----|----|---|----|----|----|----|----|----|
| 1. | wa | tu | li | ze | ni | wa | li | o | dhu | lu | mi | - | wa | - | ha | ki | za | o |
| | wa | tu | li | ze | ni | wa | na | o | nya | nya | si | - | ka | - | ki | la | si | ku |
| 2. | wa | tu | li | ze | ni | wa | le | wa | li | o | ka | - | ta | ta | - | ma | a | |
| | wa | tu | li | ze | ni | wa | le | wa | te | se | ka | o | bi | la | m | sa | a | da |

38

A musical score for a bassoon part, showing two measures of music. The key signature is B-flat major (two flats). Measure 11 starts with a bass note followed by a sixteenth-note pattern: a eighth note, a sixteenth note, a eighth note, a sixteenth note. Measure 12 starts with a bass note followed by a sixteenth-note pattern: a eighth note, a sixteenth note, a eighth note, a sixteenth note.

1. wa a mbi e ni Bwa na a na ku ja ku tu ko mbo a
2. -