

JIBU LA KWELI: By:- Mathias Stephano (Mastekama)
Kol 4:6
Matuu - Ukiuguru
Mwanza

T
B

1. Ma ne no ye nu na ya we; Ya ne e ma si ku zo te; Ya ki ko le
 A wa u li

5

a - Mu nyu - m pa te ku ju a ji nsi;; I wa pa - sa vyo, ku m
 za ye ju u ya tu ma i ni le nu kwa-, Kri sto kwa he shi ma, ye nu

10

1. ji bu ki la m - tu.
 ka ti ka ro ho - - na,

Kitikio....

13

Ne no la Kri sto Ne no la Kri sto, Li ka e kwa wi nginda ni ye nu;
 Ne - no - li ka e li ka e kwa wi nginda ni te nu; Ka ti ka
 Ne no la Kri sto

18

Ka ti ka he ki ma yo te
 he ki ma yo - te Ka ti ka he ki ma; m ki fu ndi sha na, na ku
 he ki ma; na

23

o nya na, kwa za bu ri pi a kwa nyi mbo, na za te nzi - za ro ho ni;
Kwa nyi mbo za te nzi za ro ho;

28

Hu - ku m ki mwimbi a, Mu ngu kwane e - ma mi o yo ni Mi o yo -
M ki mwimbi a

33

1. ni mwe nu. ni mwe nu.
ni mwe nu. ni mwe nu.
ni mwe nu. ni mwe nu.

35

2.M na po ji bu ma swa li; na ho ja zi to le wa zo; (a)Ju u ya i
(b)La ki ni ma

40

ma ni ye nu ji bu kwa ne no la - Mu ngu; li li lo nda ni ye nu; La ki
swa li ya u pu ma go mvi ma shi nda no; tu ji e pu she na yo; Ha ya

45

ni kwa u po le na kwa ho fu;
na ma a na wa la

47



3(a)M si chu - ku li - we na; ma fu ndi sho ya na m na; Moyo u fa
 (b)Nyi - ngi - ne ya ki ge ni; ma - a na ni vi zu ri

52



nywe i ma ra kwa nee ma; Wa la si kwavya ku la a mba vyo wa o

57



ha wa ku e nda na vyo ho, ha wa ku pa ta fa i da; a wa ku pa ta

62 *Hitimiso... (Kol 3:16)*

Ne no la Kri sto li ka e kwe tu Li ka e kwa - wi ngi nda ni ye nu; Ka ti

67

ka he ki ma yo te; Li ka e kwa - wi ngi nda ni ye nu; M ki fu ndi sha na

72

Li ka e kwa - wi ngi nda ni ye nu; na ku o nya na Li ka e kwa wi ngi nda

The musical score for measures 72-77 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The melody in the upper staff features eighth and sixteenth notes, with some notes beamed together. The accompaniment in the lower staff consists of chords and moving lines, often using eighth and sixteenth notes. There are rests in the upper staff at the beginning of measure 74 and the end of measure 75.

78

ni ye nu Mungu kwane e - ma; Mi o yo ni mi o yo - ni mwe nu - .

The musical score for measures 78-83 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The melody in the upper staff continues with eighth and sixteenth notes, including a long note in measure 81. The accompaniment in the lower staff continues with chords and moving lines. The piece concludes with a double bar line at the end of measure 83.