

Ee MUNGU UTURUDISHE:

Zab. Majilio Mwaka "C"

Na:-Claude L.

Katubuka - Kigoma

$\text{J} = 56$

Soprano (S) and Alto (A) parts in treble clef, 3/8 time. Bass (B) part in bass clef, 8/8 time.

Lyrics: Ee Mu ngu; U tu ru di she u a n g a z i s h e u so wa ko; Na si

7

Tenor (T) and Bass (B) parts in bass clef, 3/8 time. Measures 7-8 show a melodic line for T and B. Measures 9-10 show a melodic line for T and B.

tu ta o ko ka Ee ka.

10

Soprano (S) and Alto (A) parts in treble clef, 3/8 time. Bass (B) part in bass clef, 8/8 time.

1. We we u chu n g a y e I sra e li u si ki e; We we u ke ti ye ju u ya Ma ke

17

Soprano (S) and Alto (A) parts in treble clef, 3/8 time. Bass (B) part in bass clef, 8/8 time.

ru bi u to e nu ru u zi a m she n g u v u za ko u je ku tu o ko a.

24

Soprano (S) and Alto (A) parts in treble clef, 3/8 time. Bass (B) part in bass clef, 8/8 time.

2. Ee - Mu ngu wama je shi tu na ku o mba u ru di; U ta za me to ka ju u u o

31

Soprano (S) and Alto (A) parts in treble clef, 3/8 time. Bass (B) part in bass clef, 8/8 time.

ne; u u ji li e m za bi bu hu u.

36

Musical notation for measure 36. The melody consists of eighth and sixteenth notes in common time. The lyrics are: 3..Mkono wa ko na u we ju u ya ke; M tu wa m ko no wa ku u me;

42

Musical notation for measure 42. The melody consists of eighth and sixteenth notes in common time. The lyrics are: ju u yamwana da mu u li ye m fa nya ku wa i ma ra kwa na - fsi ya ko.