

GRORIA IN EX CEL SIS DEO

Arranged by
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Dodoma, Tz

Utukufu kwa Mungu Juu

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The musical score is arranged in a system with nine staves. The top four staves are for vocal parts: Women (treble clef), Men (bass clef), and SATB (split into treble and bass clefs). The bottom five staves are for instrumental parts: Vibraphone (treble clef), another Vibraphone (treble clef), Marimba (treble clef), Finger Snap (percussion clef), and Bass Drum (percussion clef). The key signature is one sharp (F#) and the time signature is 3/4. The score shows a four-measure phrase. The vocal parts are mostly rests, with some activity in the SATB section. The instrumental parts feature rhythmic patterns and melodic lines, with some notes marked with an 'x'.

5

W.

M.

SATB

Vib.

Vib.

Mrm.

Fi. Sna.

BD

9

W. *Glo ri a Glo ri - a -*

M.

SATB

Vib.

Vib.

Mrm.

Fi. Sna.

BD

13

W. - Glo-ri - a - Glo-ri - a - Glo-ri - a - glo-ri - a

M.

SATB

Vib.

Vib.

Mrm.

Fi. Sna.

BD

17

W. in ex cel sis De o

M. in ex cel sis De o Glo-ri - a Glo ri - a

SATB in ex cel sis De o

Vib. in ex cel sis De o

Vib.

Mrm.

Fi. Sna.

BD

21

W.

M.
8 Glo ri - a Glo-ri - a Glo-ri - a Glo-ri - a

SATB

Vib.

Vib.

Mrm.

Fi. Sna.

BD

25

1.

2.

W.

M.

SATB

Glo-ri - a - i n ex celsis De o

Vib.

Vib.

Mrm.

Fi. Sna.

BD

29

W. *Glo-ri - a - Glo - ri a Glo ri - a Glo ri - a*

M.

SATB

Vib.

Vib.

Mrm.

Fi. Sna.

BD

33

W. *Glo - ri a*

M.

SATB *Glo ri a - Glo-ri - a - Glo-ri - a*

Vib.

Vib.

Mrm.

Fi. Sna.

BD

37

W.

M.

SATB

Glo-ri a in ex cel sis De o U tu ku fu u tu

Vib.

Vib.

Mrm.

Fi. Sna.

BD

41

1.

2.

W.

M.

SATB

ku fu kwaMu ngu ju u mbi ngu ni ngu ni

Vib.

Vib.

Mrm.

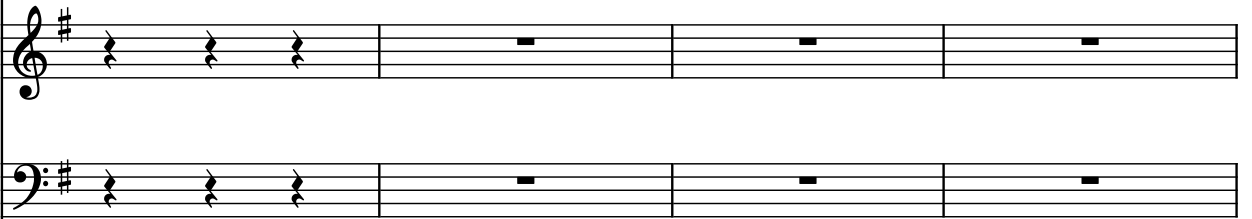
Fi. Sna.

BD

45

W.  - Utuku - fu U - tu ku fu U - tu ku fu Utuku fu kwaMu


M. 

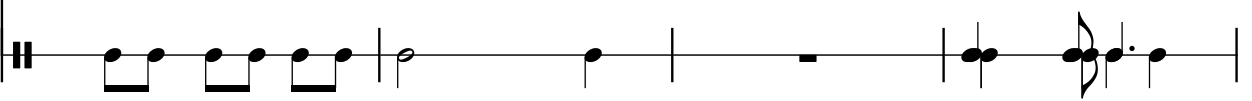
SATB 

Vib. 

Vib. 

Mrm. 

Fi. Sna. 

BD 

49

W. Musical staff for Soprano (W.) in G major. The melody consists of eighth and quarter notes. The lyrics are "ngu ju u mbingu ni".

M. Musical staff for Alto (M.) in G major. The melody consists of eighth and quarter notes. A fermata is placed over the final note.

SATB Musical staves for SATB choir in G major. The lyrics are "U tu ku fu kwa - Mu ngu juumbingu ni". The SATB part includes vocal lines for Soprano, Alto, Tenor, and Bass.

Vib. Musical staff for Vibraphone (Vib.) in G major. The part features a melodic line with eighth and quarter notes.

Vib. Musical staff for Vibraphone (Vib.) in G major. The part features a melodic line with eighth and quarter notes.

Mrm. Musical staff for Mallets (Mrm.) in G major. The part consists of rests.

Fi. Sna. Musical staff for Filled Snare Drum (Fi. Sna.) in G major. The part consists of eighth and quarter notes.

BD Musical staff for Bass Drum (BD.) in G major. The part consists of eighth and quarter notes.

53 1.

W.

M.

SATB
na a ma ni du ni a ni kwa - wa tu a li o wa ri dhi a

Vib.

Vib.

Mrm.

Fi. Sna.

BD

58 **2.**

W.

M.

SATB

dhi a

Vib.

Vib.

Mrm.

Fi. Sna.

BD