

GRORIA IN EX CEL SIS DEO

Arranged by
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Dodoma, Tz

Utukufu kwa Mungu Juu

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The musical score consists of seven staves, each with a key signature of one sharp (F#) and a time signature of 3/4.

- Women:** Treble clef staff.
- Men:** Bass clef staff.
- SATB:** Treble and bass staves grouped together by a brace.
- Vibraphone (top):** Treble clef staff. It starts with two rests followed by a rhythmic pattern of eighth and sixteenth notes marked with asterisks (*).
- Vibraphone (bottom):** Treble clef staff. It starts with two rests followed by a single eighth note.
- Marimba:** Treble clef staff. It starts with two rests followed by a rhythmic pattern of eighth and sixteenth notes marked with asterisks (*).
- Finger Snap:** Bass clef staff. It consists of a continuous series of eighth-note pairs.
- Bass Drum:** Bass clef staff. It consists of a continuous series of eighth-note pairs.

5

This musical score page contains eight staves, each with a key signature of one sharp (F#). The staves are as follows:

- W.**: Treble clef, no notes.
- M.**: Bass clef, no notes.
- SATB**: Four voices grouped by a brace. Treble clef for soprano, bass clef for basso. All four voices are silent.
- Vib.**: Treble clef, starts with a grace note (gamma), followed by eighth-note pairs. The second pair has an asterisk (*) under the first note.
- Vib.**: Bass clef, silent.
- Mrm.**: Treble clef, starts with a grace note (gamma), followed by eighth-note pairs. The second pair has an asterisk (*) under the first note.
- Fi. Sna.**: Starts with a dotted half note, followed by eighth-note pairs. The second pair has an asterisk (*) under the first note.
- BD**: Starts with a half note, followed by eighth-note pairs. The second pair has an asterisk (*) under the first note.

9

W.  - - | - - | y | Glo ri a | Glo ri a - |

M.  - - | - - | - - | - - |

SATB  - - | - - | - - | - - |

Vib.  y | #* | - - | - - |

Vib.  - - | - - | - - | - - |

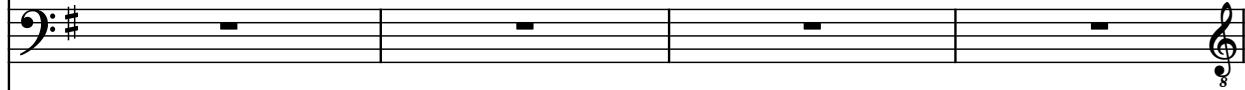
Mrm.  y | #* | - - | - - |

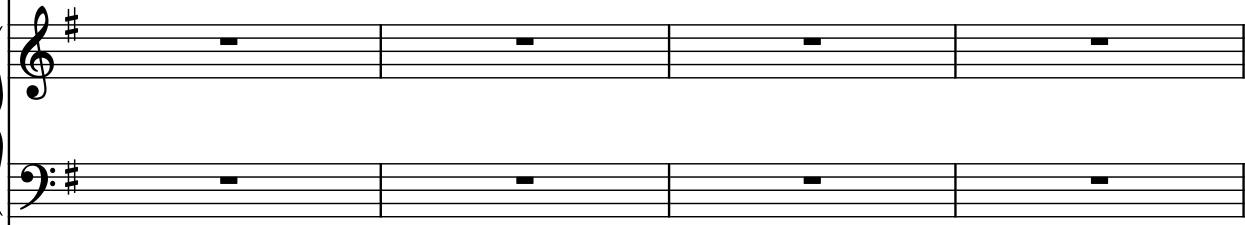
Fi. Sna.  y | - - | - - | - - |

BD  - - | - - | - - | - - |

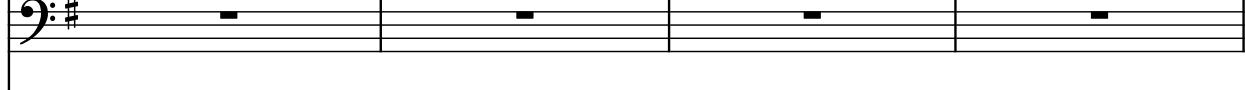
13

W. 

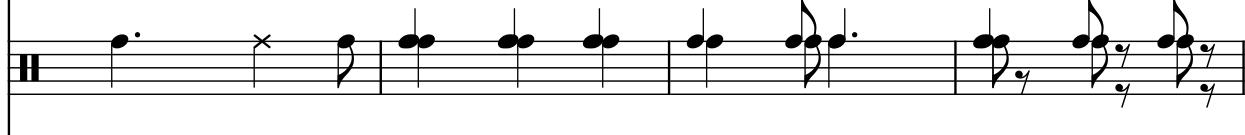
M. 

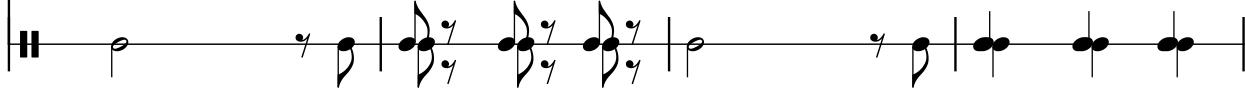
SATB 

Vib. 

Vib. 

Mrm. 

Fi. Sna. 

BD 

17

W. in ex cel sis De o

M. in ex cel sis De o Glo-ri - a Glo ri - a

SATB in ex cel sis De o

Vib.

Vib.

Mrm.

Fi. Sna.

BD

This musical score page contains eight staves of music. The vocal parts (W., M., SATB) sing the lyrics 'in ex cel sis De o' and 'Glo-ri - a'. The Mrm. (Marimba) part features a rhythmic pattern with asterisks. The Fi. Sna. (Flame Snare) and BD (Bass Drum) parts provide harmonic support. The Vib. (Vibraphone) and Vib. (Bass Vibraphone) parts play sustained notes. The SATB staff uses a bass clef for the bass line.

21

W.

M. 8 Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a

SATB

Vib.

Vib.

Mrm.

Fi. Sna.

BD

This musical score page shows a section for orchestra and choir. The vocal parts (W., M., SATB) sing the word "Gloria" in unison. The instrumental parts include vibraphone, marimba, flame snare, and bass drum. The score is in common time, with a key signature of one sharp. Measure 21 begins with a rest for the vocal parts, followed by four measures of singing. The instruments provide harmonic and rhythmic support throughout the section.

25

W.

M.

SATB

Vib.

Vib.

Mrm.

Fi. Sna.

BD

1.

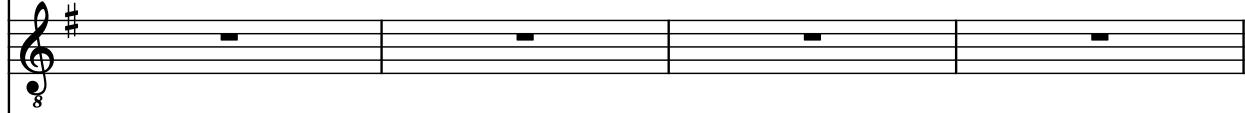
2.

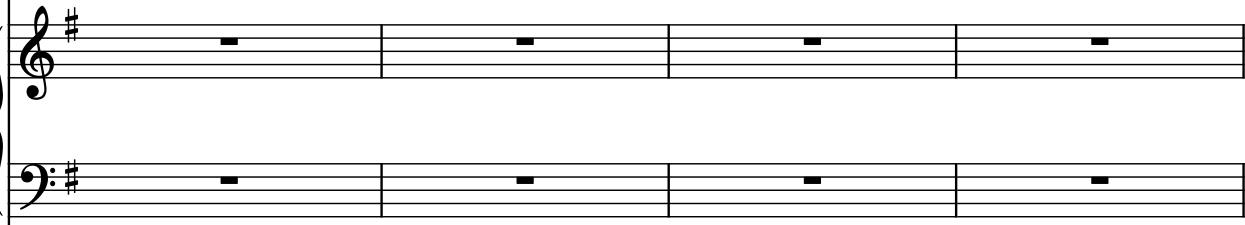
Glo-ri - a - i n ex celsis De o o

This musical score page contains eight staves of music. The top two staves are for 'W.' and 'M.', both in treble clef and common time, with measure 25 consisting mostly of rests. The third staff is for 'SATB' (Soprano, Alto, Tenor, Bass) in treble and bass clefs, with measure 25 containing eighth-note patterns and measure 26 containing sixteenth-note patterns. The fourth and fifth staves are for 'Vib.' (vibraslap) in treble and bass clefs, showing eighth-note patterns. The sixth staff is for 'Mrm.' (Marimba) in treble clef, featuring sixteenth-note patterns. The seventh staff is for 'Fi. Sna.' (Fiery Snare) in treble clef, with eighth-note patterns. The bottom staff is for 'BD' (Bass Drum) in common time, with eighth-note patterns. Measure 25 ends with a double bar line and repeat dots, leading into measures 26-28. Measure 26 begins with a bass drum, followed by eighth-note patterns for the vibraphone and marimba. Measure 27 continues with eighth-note patterns for all instruments. Measure 28 concludes with a bass drum and eighth-note patterns. The vocal part 'SATB' has two endings: ending 1 uses eighth-note patterns, while ending 2 uses sixteenth-note patterns. The vocal line includes the lyrics 'Gloria - a - i n ex celsis De o o'.

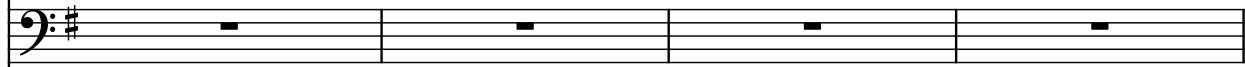
29

W. 

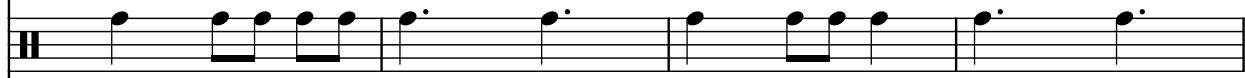
M. 

SATB 

Vib. 

Vib. 

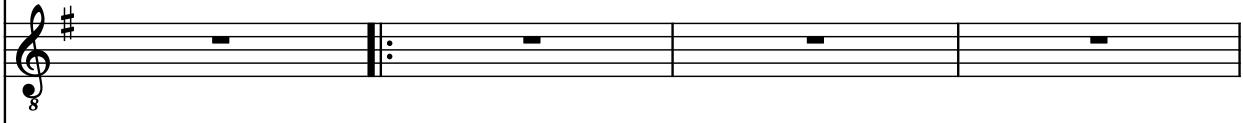
Mrm. 

Fi. Sna. 

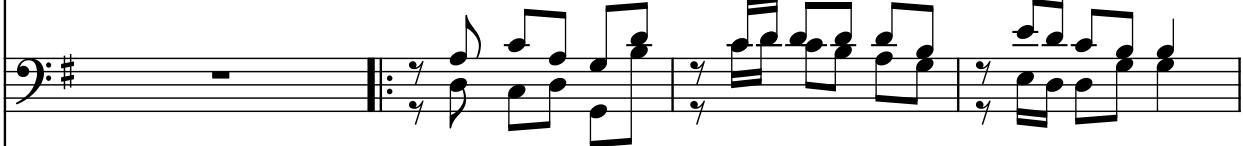
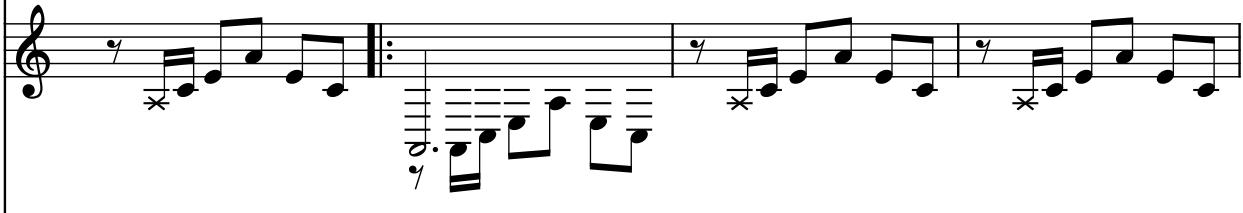
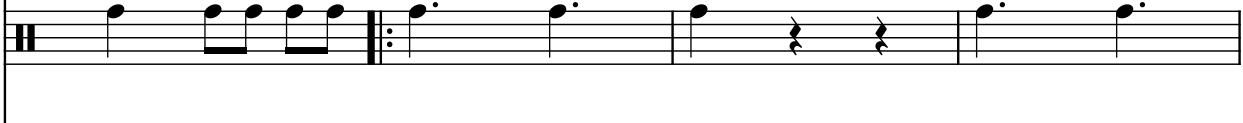
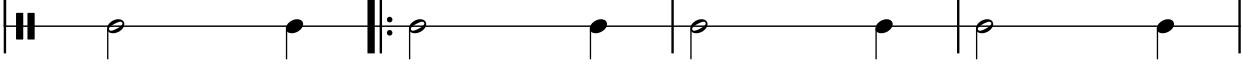
BD 

33

W. 
Glo - ri a - - - - - - - -

M. 
8

SATB 
Glo ri a - Glo-ri - a - Glo-ri - a

Vib. 
Vib. 
Mrm. 
Fi. Sna. 
BD 

37

W.

M.

SATB

Glo-ri a in ex cel sis De o U tu ku fu u tu

Vib.

Vib.

Mrm.

Fi. Sna.

BD

This musical score page contains eight staves. The top two staves are blank. The third staff is labeled 'SATB' and contains a vocal line with lyrics: 'Glo-ri a in ex cel sis De o U tu ku fu u tu'. The fourth and fifth staves are labeled 'Vib.' and show eighth-note patterns. The sixth staff is labeled 'Mrm.' and shows a timpani part with sixteenth-note patterns. The seventh staff is labeled 'Fi. Sna.' and shows a first snare drum part with eighth-note patterns. The bottom staff is labeled 'BD' and shows a bass drum part with eighth-note patterns. The key signature is one sharp, and the time signature is common time. Measure 37 begins with a rest followed by a series of eighth-note patterns.

41

W.

M.

SATB

Vib.

Vib.

Mrm.

Fi. Sna.

BD

1.

2.

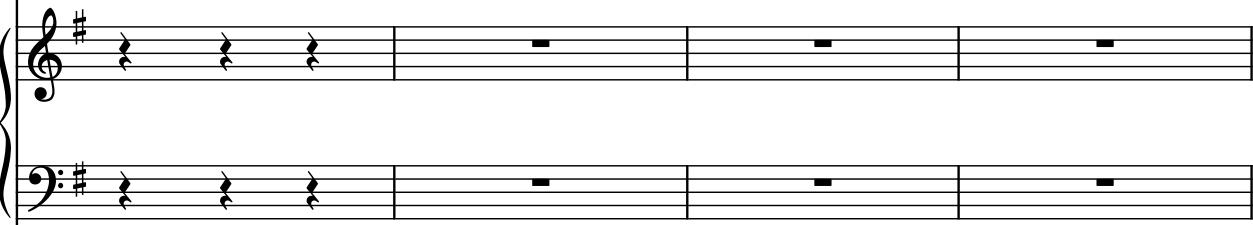
ku fu kwaMu ngu ju u mbi ngu ni
ngu ni

This musical score page contains eight staves. From top to bottom: 1. An empty staff for 'W.' (Woodwind). 2. An empty staff for 'M.' (String). 3. A staff for 'SATB' (Soprano, Alto, Tenor, Bass) with lyrics: 'ku fu kwaMu ngu ju u mbi ngu ni'. The vocal line consists of eighth and sixteenth note patterns. 4. A staff for 'Vib.' (Vibraphone). 5. A staff for 'Vib.' (Double Bass). 6. A staff for 'Mrm.' (Timpani). 7. A staff for 'Fi. Sna.' (Snare Drum). 8. A staff for 'BD' (Bass Drum). Measure 41 begins with three measures of silence followed by a repeat sign. The vocal line starts at measure 44. The score concludes with a double bar line and repeat dots, indicating two endings: '1.' and '2.'

45

W. 

M. 

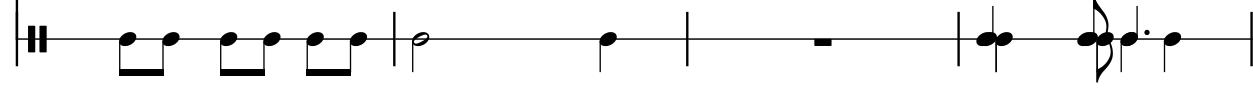
SATB 

Vib. 

Vib. 

Mrm. 

Fi. Sna. 

BD 

49

W. *ngu ju u mbingu ni*

M. *(8)*

SATB *U tu ku fu kwa - Mu ngu ju umbingu ni*

Vib. *(8)*

Vib. *(8)*

Mrm. *-*

Fi. Sna. *||: o o : o o :||: o o : o o :||: o o : o o :||: o o : o o :*

BD *||: o o : o o :||: o o : o o :||: o o : o o :||: o o : o o :*

53

W.

M.

SATB

Vib.

Vib.

Mrm.

Fi. Sna.

BD

1.

na a ma ni du ni a ni kwa - watu a li o wa ri dhi a

58 | 2.

W. (Treble clef, 2 sharps) - - - - |

M. (Treble clef, 2 sharps) - - - - |

SATB (Treble clef, 2 sharps) $\frac{d}{\text{dhi}}$ $\frac{d}{\text{a}}$ | $\frac{g}{\text{g}}$ |

Vib. (Treble clef, 2 sharps) $\frac{d}{\text{d}}$ d d d $\frac{d}{\text{d}}$ |

Vib. (Bass clef, 2 sharps) $\frac{g}{\text{g}}$ d d d $\frac{g}{\text{g}}$ |

Mrm. (Treble clef, 2 sharps) $\frac{d}{\text{d}}$ $\frac{d}{\text{d}}$ |

Fi. Sna. (Treble clef, 2 sharps) $\frac{d}{\text{d}}$: $\frac{d}{\text{d}}$: $\frac{d}{\text{d}}$: $\frac{d}{\text{d}}$: |

BD (Bass clef, 2 sharps) $\frac{d}{\text{d}}$ $\frac{d}{\text{d}}$ $\frac{d}{\text{d}}$ $\frac{d}{\text{d}}$ $\frac{d}{\text{d}}$ $\frac{d}{\text{d}}$ |